



La destruction des images

Prof. Bacci, Prof. Dasen, Prof. Gelshorn, Prof. Koering

COURS DE MÉTHODE ET DE RECHERCHE
EN HISTOIRE DE L'ART (DEPUIS L'ANTIQUITÉ À NOS JOURS)
SP2023

Mardi	13h15-14h45
Salle	MIS04 4118
Début	21.02.2023

9. Mai 2023

Don't look, swallow!
Incorporating the Real in
Contemporary Art

APÉRITIF DE FIN D'ANNÉE

POUR TOUS·TES LES ÉTUDIANT·ES, PROFES-
SEUR·ES ET COLLABORATEUR·TRICES DU
DÉPARTEMENT D'HISTOIRE DE L'ART

RENDEZ-VOUS LE
LUNDI
15 MAI 2023

DÈS 18H À PIERRE AEBY 16

FACHSCHAFT
Histoire de l'Art & Archéologie
Kunstgeschichte & Archäologie
HAA · KA



— CONFÉRENCE N°5

CAROLINE SCHUSTER

Parcours d'Historien·ne·s de l'Art

17 MAI 2023

[MIS02 2118] **17H**



FACHSCHAFT
Histoire de l'Art & Archéologie
Kunstgeschichte & Archäologie
HAA · KA



Credit photo: Olee Kautler de Ruppert
— Deutscher Nationalfonds der Wissenschaften / NWOspace



Felix Gonzalez-Torres, *"Untitled" (Portrait of Ross in L.A.)*



Felix Gonzalez-Torres, *"Untitled" (Lover Boys)*

Felix Gonzalez-Torres, *"Untitled" (Blue Placebo)*



Felix Gonzalez-Torres, *"Untitled" (Placebo)*





Felix Gonzalez-Torres, "Untitled" (Lover Boys)





Mike Kelley, *Petting Zoo*,
Skulptur Projekte Münster, 2007





Mike Kelley, *Petting Zoo*, Skulptur Projekte Münster, 2007



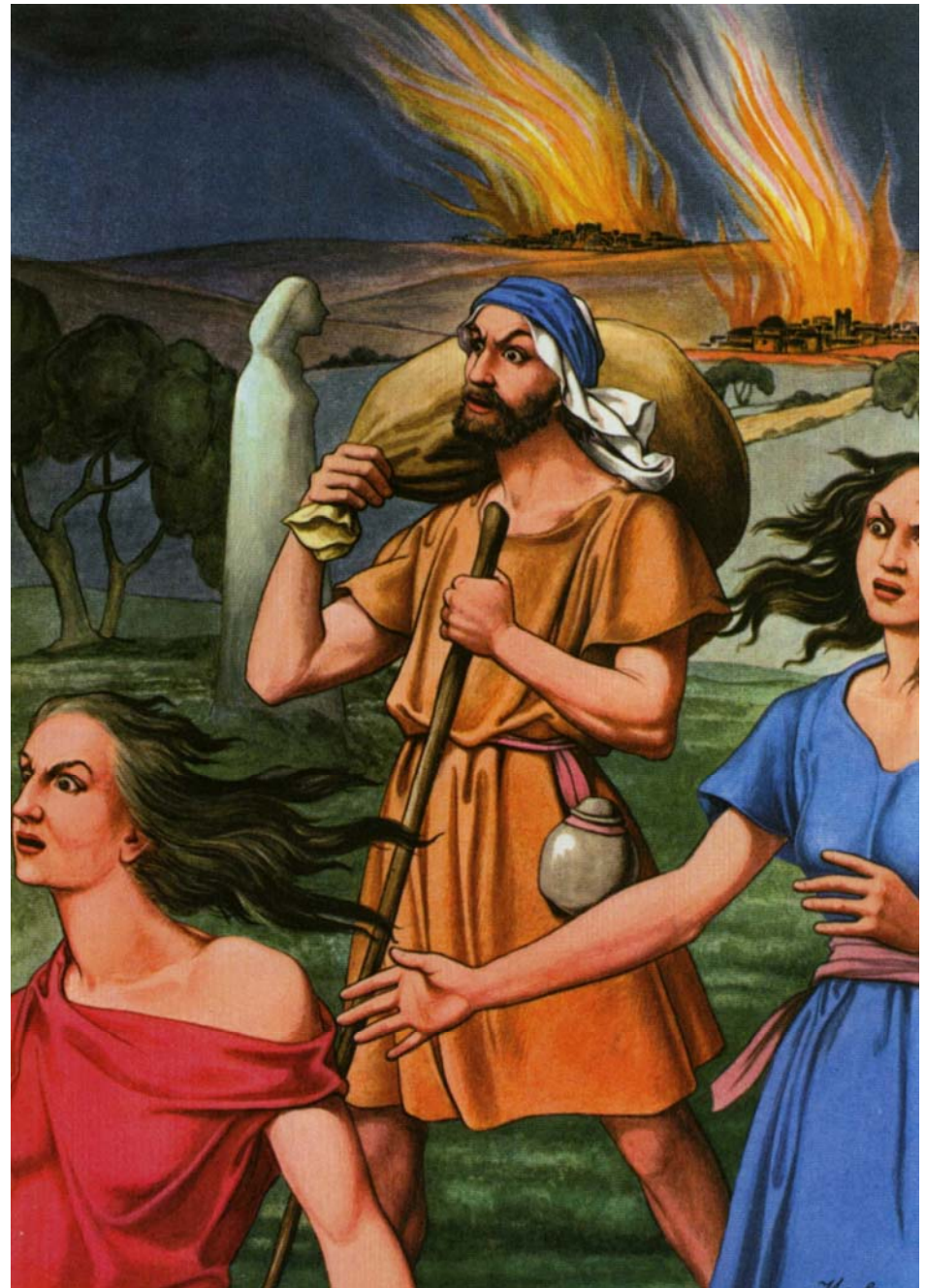
Playmobil farmhouses



Mike Kelley, *Petting Zoo*,
Skulptur Projekte Münster, 2007



Mike Kelley, *Petting Zoo*,
Skulptur Projekte Münster, 2007





Mike Kelley, *Petting Zoo*,
Skulptur Projekte Münster, 2007



Mike Kelley, *Petting Zoo*,
Skulptur Projekte Münster, 2007,
Video images



Mike Kelley, *Petting Zoo*,
Skulptur Projekte Münster, 2007



Robert Smithson, *A Nonsite (Franklin,
New Jersey)*, 1968



Mike Kelley, *Petting Zoo*,
Skulptur Projekte Münster, 2007



Mike Kelley, *Petting Zoo*,
Skulptur Projekte Münster, 2007



Mike Kelley, *Petting Zoo*,
Skulptur Projekte Münster, 2007



Mike Kelley, *Petting Zoo*,
Skulptur Projekte
Münster, 2007

“The zoo will function as a traditional diversion for children. A keeper will be on site to tend to the animals’ needs and a concession stand will offer snacks and drinks for visitors. The Lot’s wife salt lick is intended as an amusing detail within the park, though the alteration of the statue by the licking of the animals is a sculptural process and could be understood as the point of the project. The ‘darker’ side of the work that makes reference to the sinfulness of Sodom and Gomorrah (and, by extension, to local notions of morality in Münster) is completely hidden.”
(Mike Kelley)



Mike Kelley, *Nostalgic Depiction of the Innocence of Childhood*, 1990





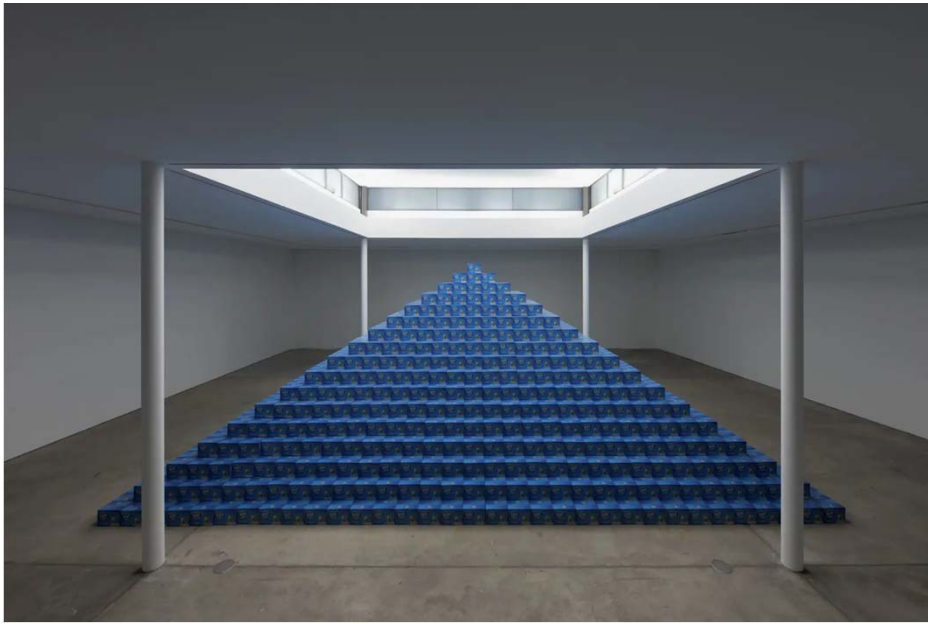
Mike Kelley, *Petting Zoo*,
Skulptur Projekte Münster, 2007



Mike Kelley, *Petting Zoo*,
Skulptur Projekte Münster, 2007



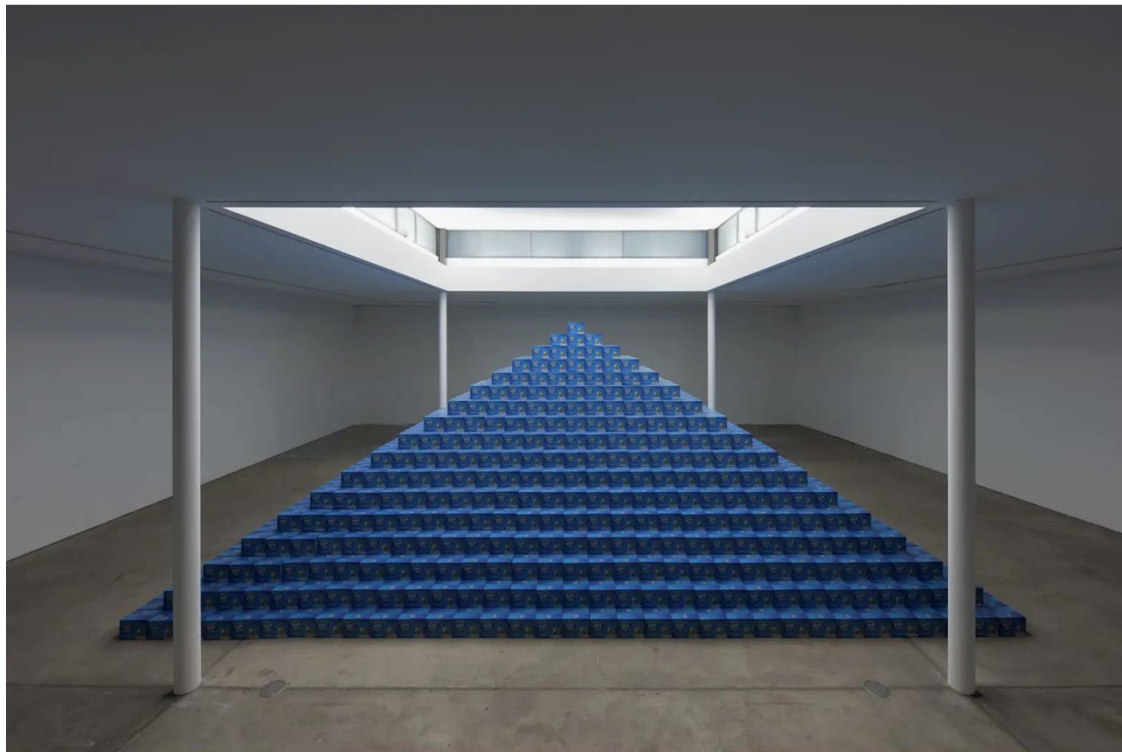
Mike Kelley, *Petting Zoo*,
Skulptur Projekte Münster, 2007



Cyprien Gaillard, *The Recovery of discovery*, 2011
KunstWerke Berlin



Pergamon Altar
reconstructed in
the Pergamon
Museum in
Berlin



Cyprien Gaillard,
*The Recovery of
discovery*, 2011



Cyprien Gaillard, *The Recovery of discovery*, 2011



Cyprien Gaillard, *'Millerfield, Dalmarnock, 1965–2007'*, 2007

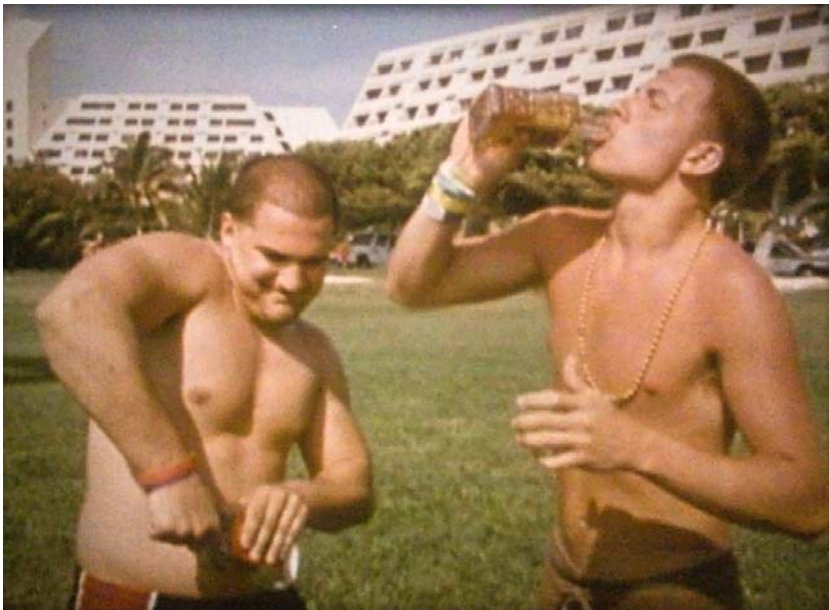


Cyprien Gaillard, *Cities of Gold and Mirrors*, short film, 2009





Cyprien Gaillard, *The Recovery of discovery*, 2011



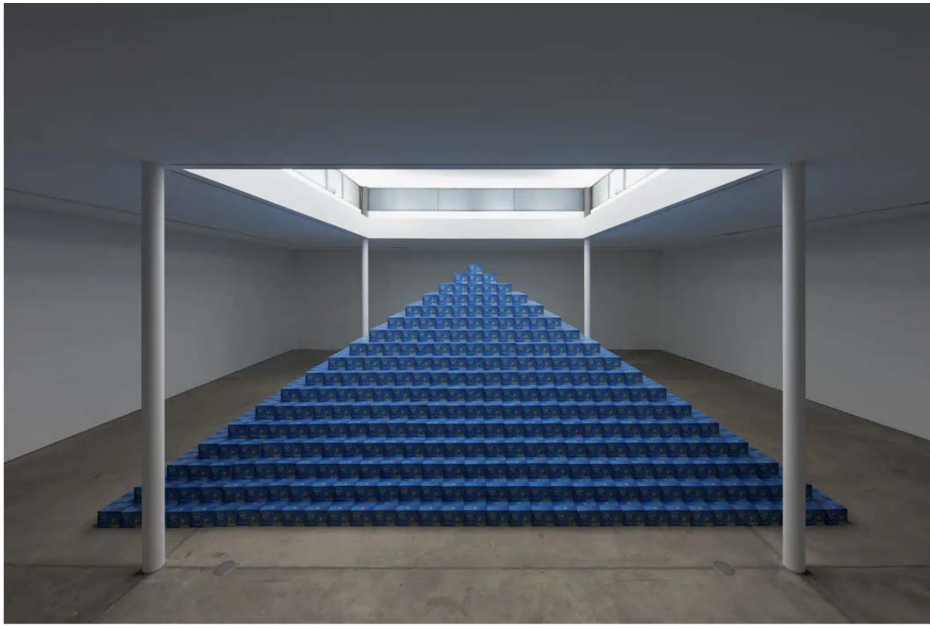
Cyprien Gaillard, *Cities of Gold and Mirrors*, short film, 2009

Zuwendungsgeber



Für nichtkommerzielle Nutzung wird gemacht

Um branding zu entfernen, nutzen Sie Freemake Mega Pack



Cyprien Gaillard, *The Recovery of discovery*, 2011
KunstWerke Berlin