



# Juxtaposition : Collage & Montage

**Prof. Dr. Julia Gelshorn**

Propädeutische Vorlesung FS 2023  
Thematische Vorlesung  
Mittwoch 13:15-15:00  
Raum MIS02 2029  
Beginn 22.02.2023

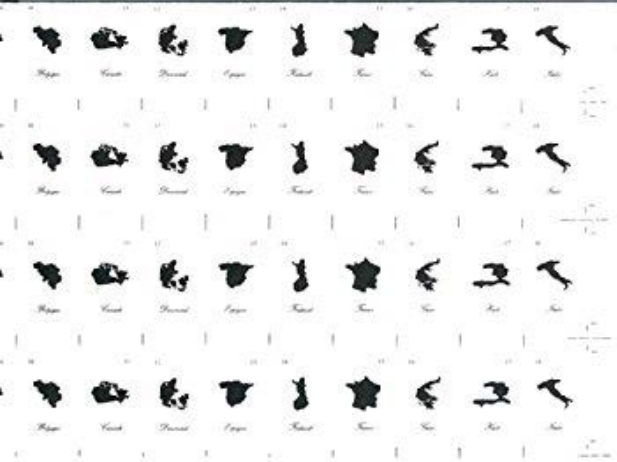
24. Mai 2023  
**Atlas**



*Atlas. How to Carry the World on One's Back?* Ausstellung Madrid, Museo Nacional Centro de Arte Reina Sofia; ZKM Museum für Neue Kunst Karlsruhe; Sammlung Falckenberg/Deichtorhallen Hamburg, 20010/2011, kuratiert von Georges Didi-Huberman

# Atlas

How to Carry the World  
on One's Back?



*Atlas. How to Carry the World on One's Back?* Ausstellung Madrid, Museo Nacional Centro de Arte Reina Sofia; ZKM Museum für Neue Kunst Karlsruhe; Sammlung Falckenberg/Deichtorhallen Hamburg, 20010/2011, kuratiert von Georges Didi-Huberman

Paradoxe

GEORGES DIDI-HUBERMAN

**ATLAS  
OU LE GAI SAVOIR  
INQUIET**

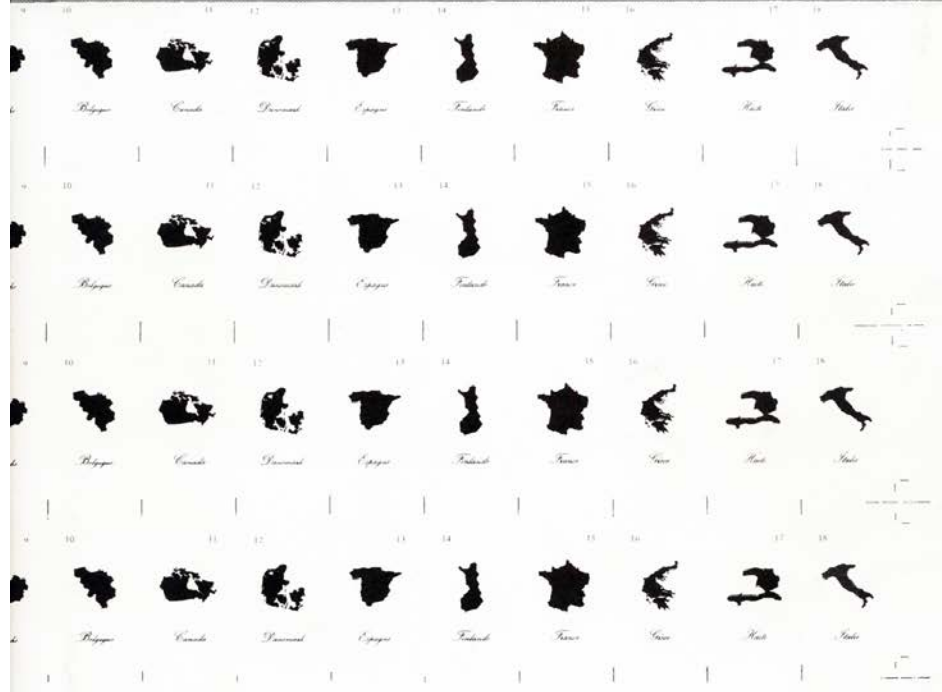
L'ŒIL DE L'HISTOIRE, 3

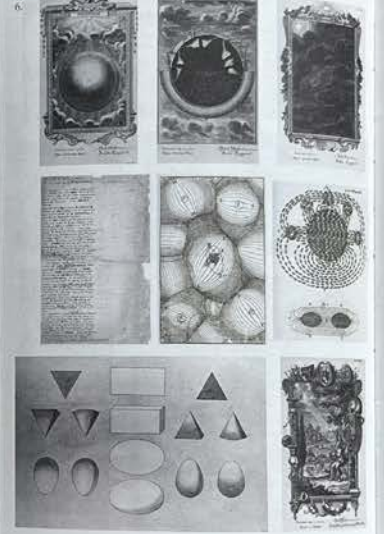
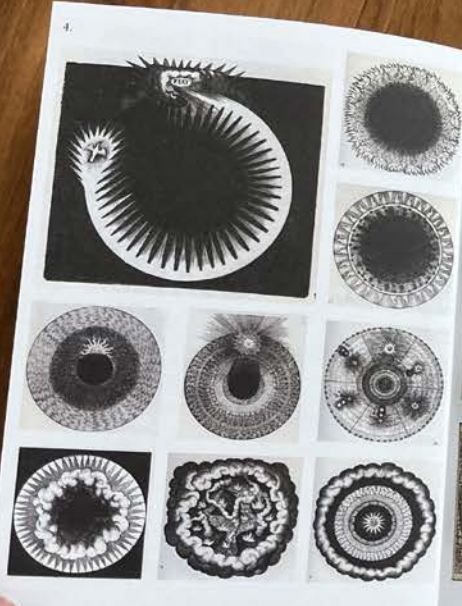


Les Éditions de Minuit

# Atlas

How to Carry the World  
on One's Back?





9.



12.



13.





Aby Warburg, *Mnemosyne Atlas*, Bilderreihe zur Untersuchung der Funktion vorgeprägter antiker Ausdruckswerte bei der Darstellung bewegten Lebens in der Kunst der europäischen Renaissance, Tafel 1 u. 2, 1924-1929

# Knowing through images



Aby Warburg, *Mnemosyne Atlas*, Tafel 72 u. 77, 1924-1929



**Knowing through images /  
Disparates plus disasters equals atlas**



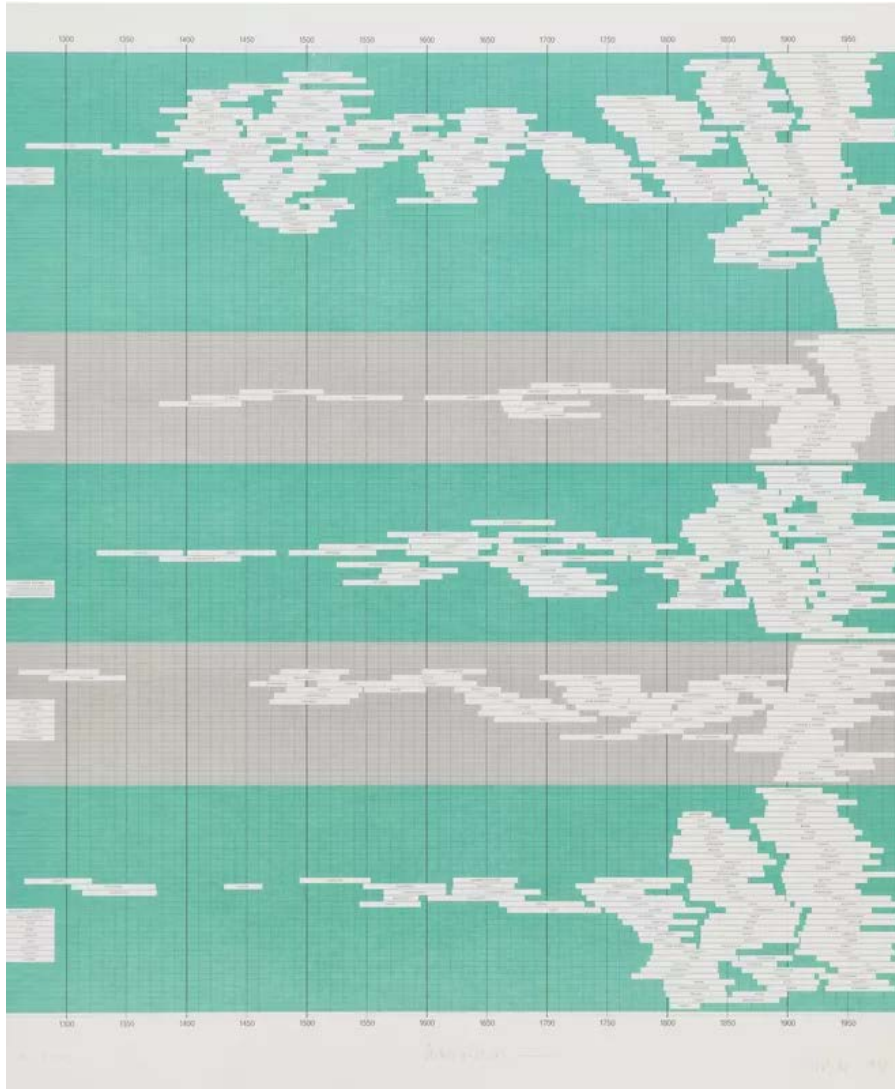
Francisco de Goya, *Disparates 1 (Feminine folly)*,  
ca. 1815-1824



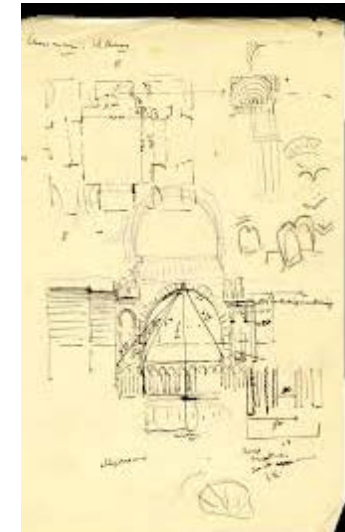
August Sander, *Handlanger*, 1928

# Knowing through images /

Because art history is constantly to be pieced together



Gerhard Richter, *Übersicht*, 1998



Meyer Schapiro, *Travel Notebooks*, 1926/1927

# Knowing through images / Alphabet primers and pedagogies of the imagination

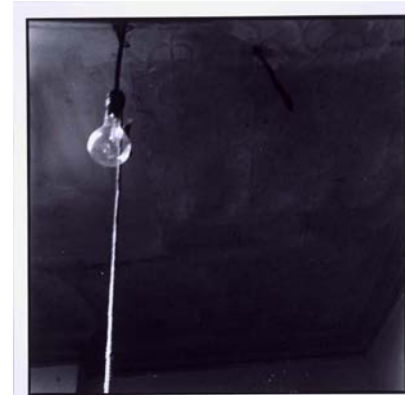


Hannah Höch, *Album*, 1933



El Lissitzky, Katalog für den Sowjetischen Pavillon an  
der Internationalen Presseausstellung *Prensa* in Köln,  
1928

# Knowing through images / The child-'rag-and-bone' man-archeologist



Rauschenberg 1952



Rauschenberg 1952



Rauschenberg 1950



Rauschenberg 1949

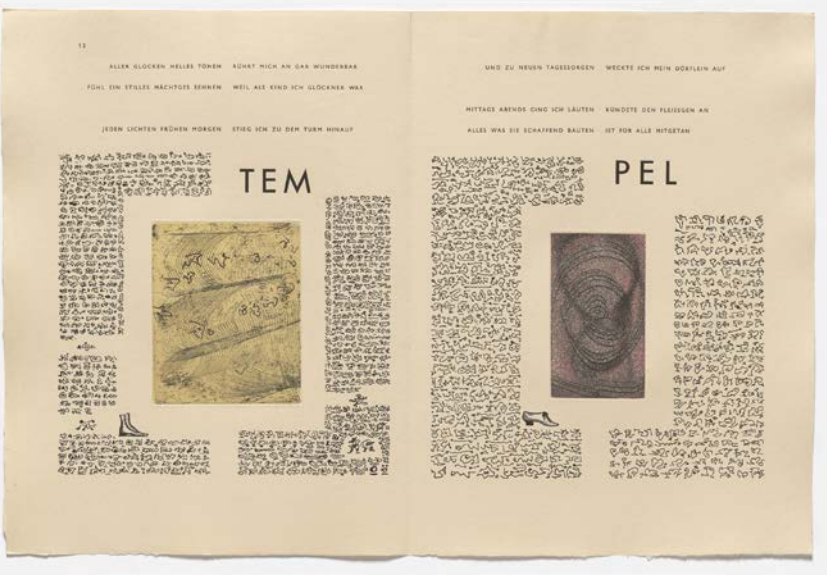
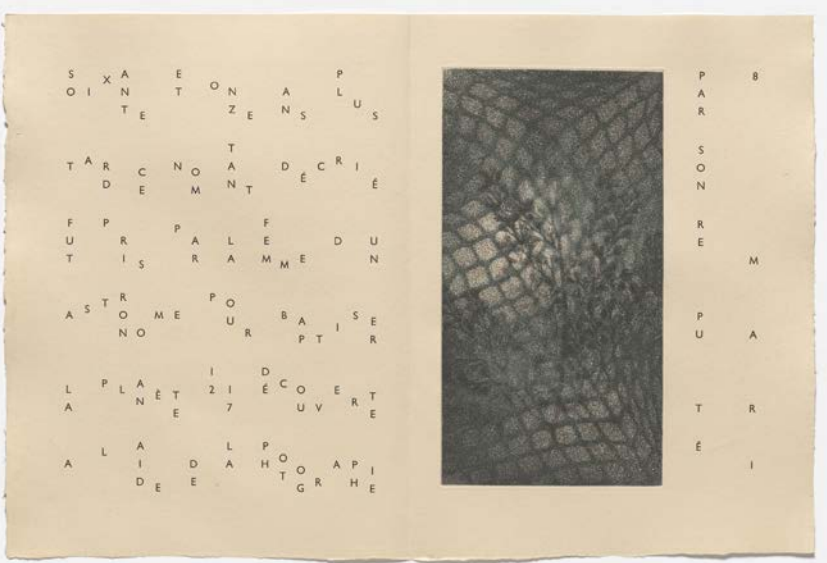
Robert Rauschenberg, *Ceiling with light bulb*,  
1952 / *Tangier*, 1952 / *Central Park*, 1950 / *Quiet  
House*, 1949

Éyvind Fahlström, *Material for The Planetarium*, 1963

# Piecing together the order of things



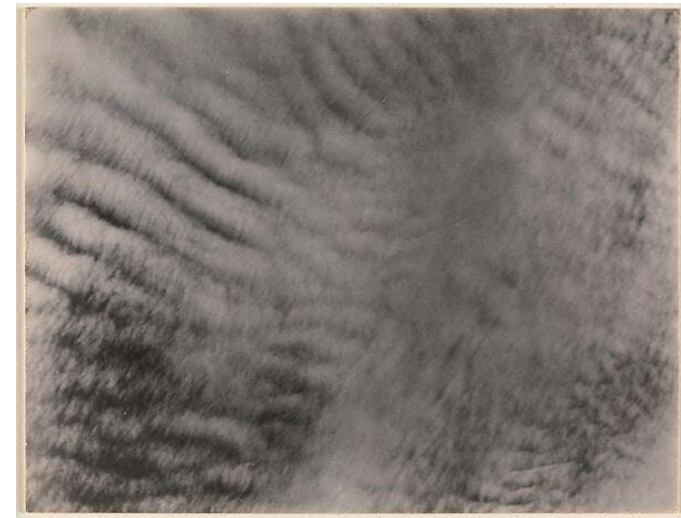
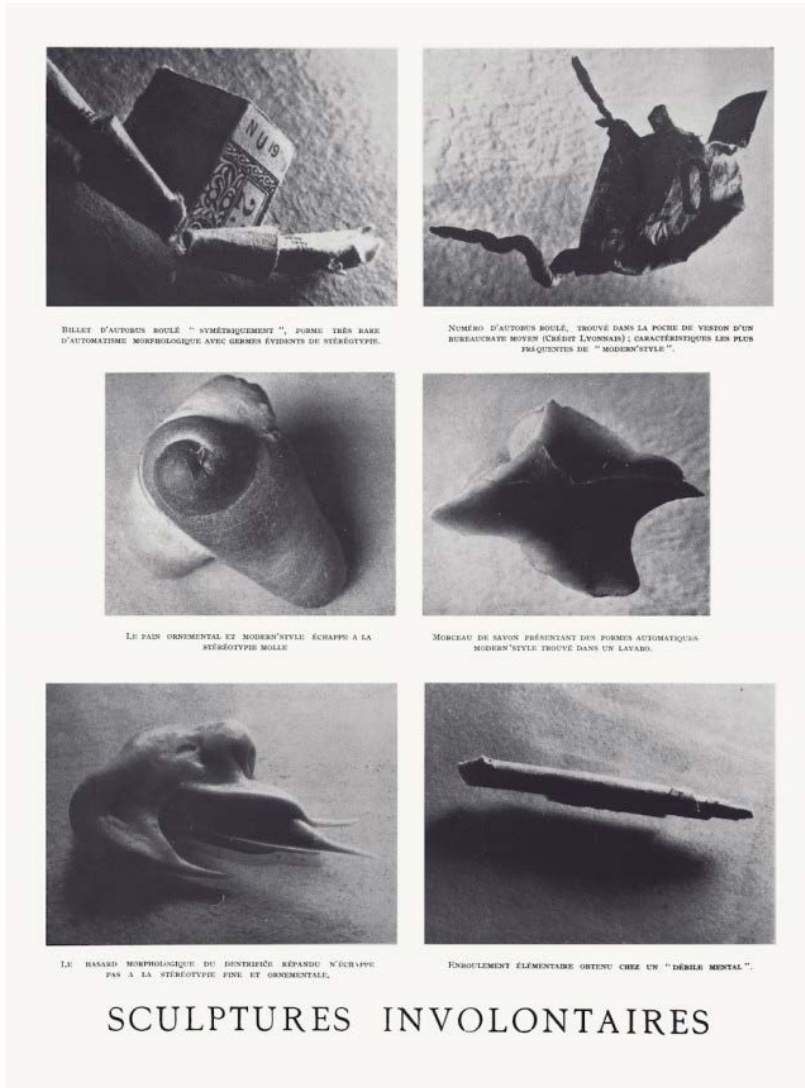
# Piecing together the order of things / Infinite natural history



Max Ernst, *Maximiliana ou l'exercice illégal de l'astronomie*, 1964

Bernd und Hilla Becher, *Wassertürme*, 1960er–1990er Jahre

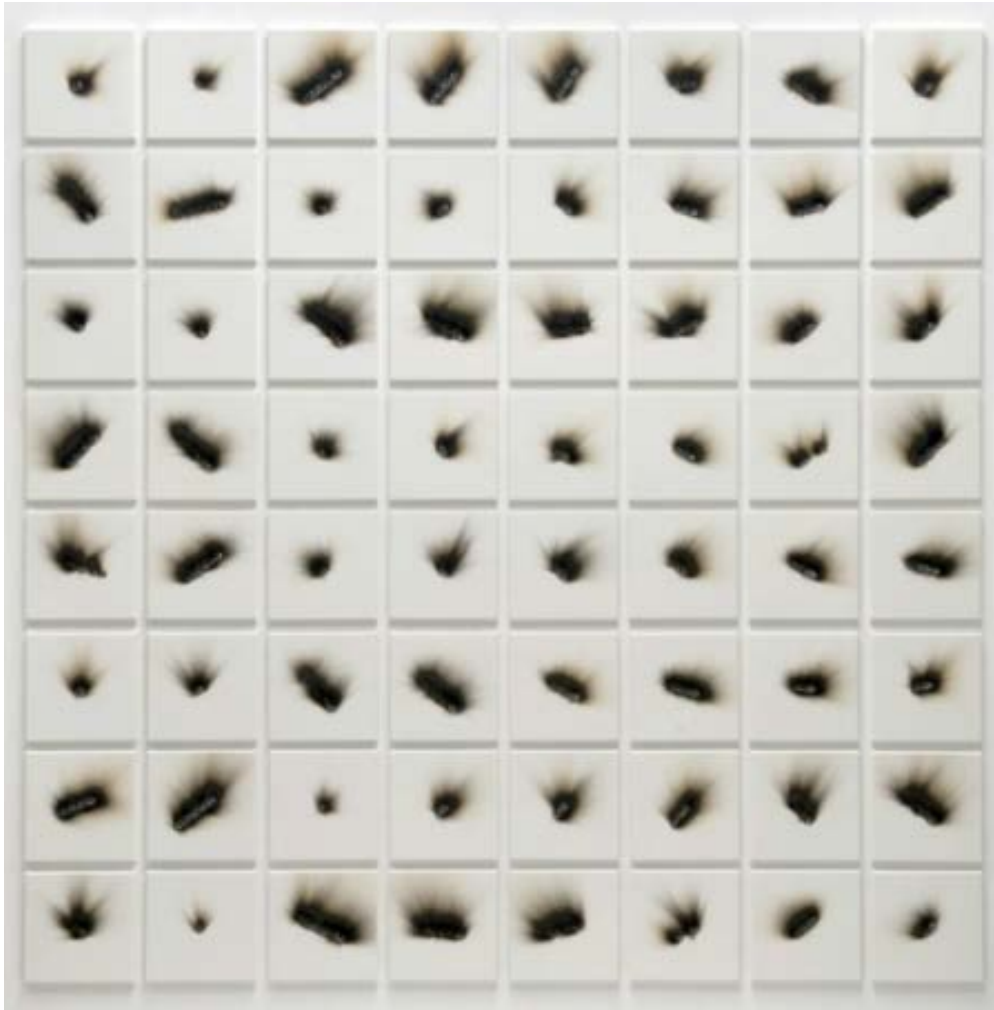
# Piecing together the order of things / But what are those things?



Brassaï, *Sculptures involontaires*, in: *Minotaure*, revue artistique et littéraire, 1933

Alfred Stieglitz, *Equivalent*, 1925-26

# Piecing together the order of things / And what do those variations of forms mean?



Charles Ross, *Solar Burn*, 2002



Sigmar Polke, *Meteorspäne*, 1989



# Piecing together the order of things / Plate-plateau, tableau-table

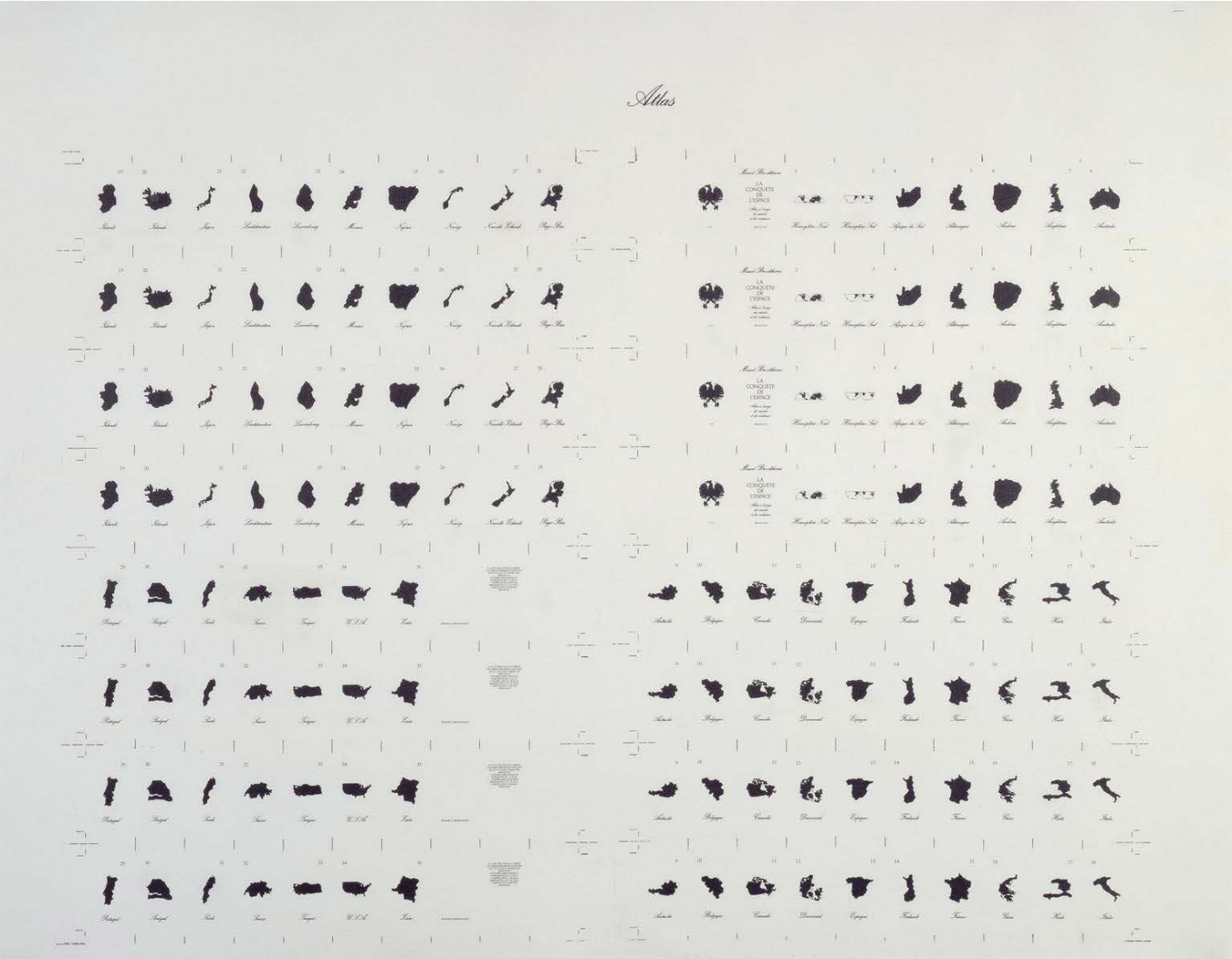


Alberto Giacometti, *Projet pour une place*, ca. 1930



Peter Fischli / David Weiss, *Tisch*, 1992-1993

# Piecing together the order of places



Marcel Broodthaers, *Atlas*, 1975

# Piecing together the order of places / Upside down maps



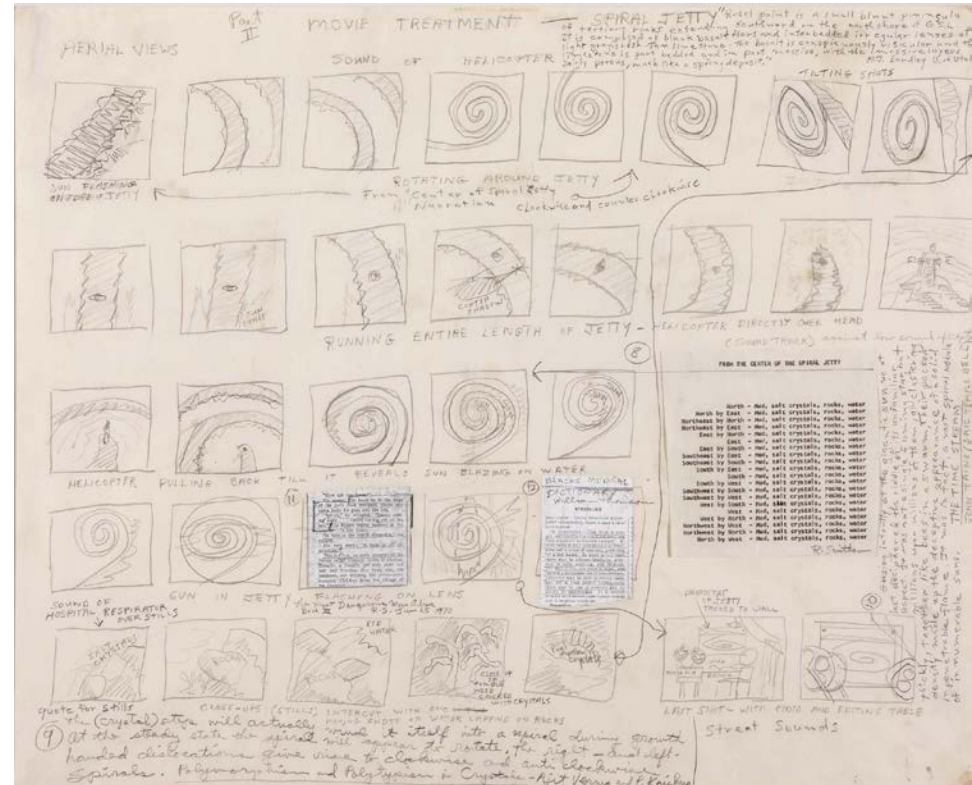
Walker Evans, *Postcard Display*, 1941

On Kawara, *I got up*, 1977

# Piecing together the order of places / What an atlas does to the landscape



Josef Albers, *Quetzalcoatl Monument, Calixthuac*,  
s/d



Robert Smithson, *Movie treatment for Spiral Jetty*,  
1970

# Piecing together the order of places /

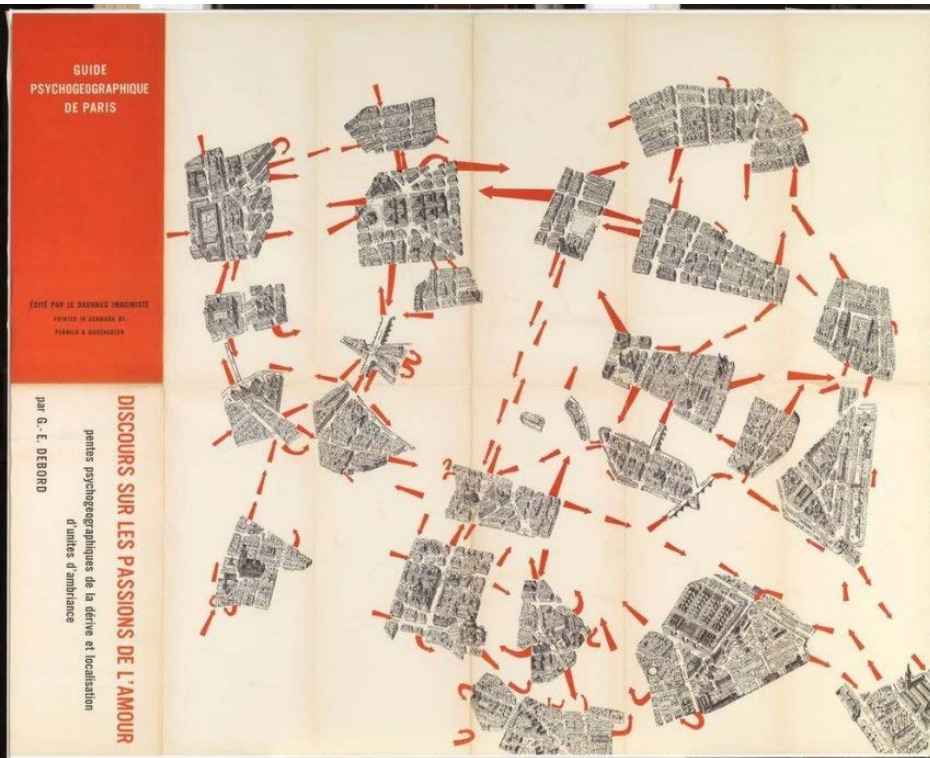
The surveyor of cities, his camera, his thousand and one viewpoints



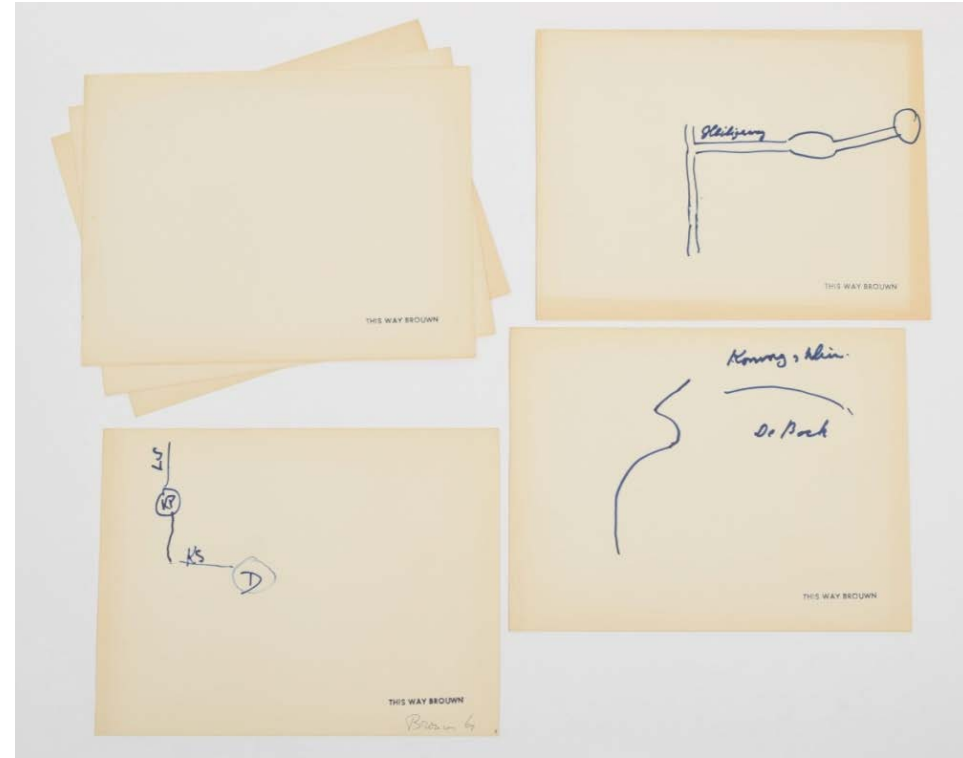
Walker Evans, *Trash #3 u. #4*, 1962

Hans Haacke, *Shapolsky et al Manhattan Real State Holdings, a Real-Time Social System, as of May 1, 1971*, 1971

# Piecing together the order of places / Subjective geographies

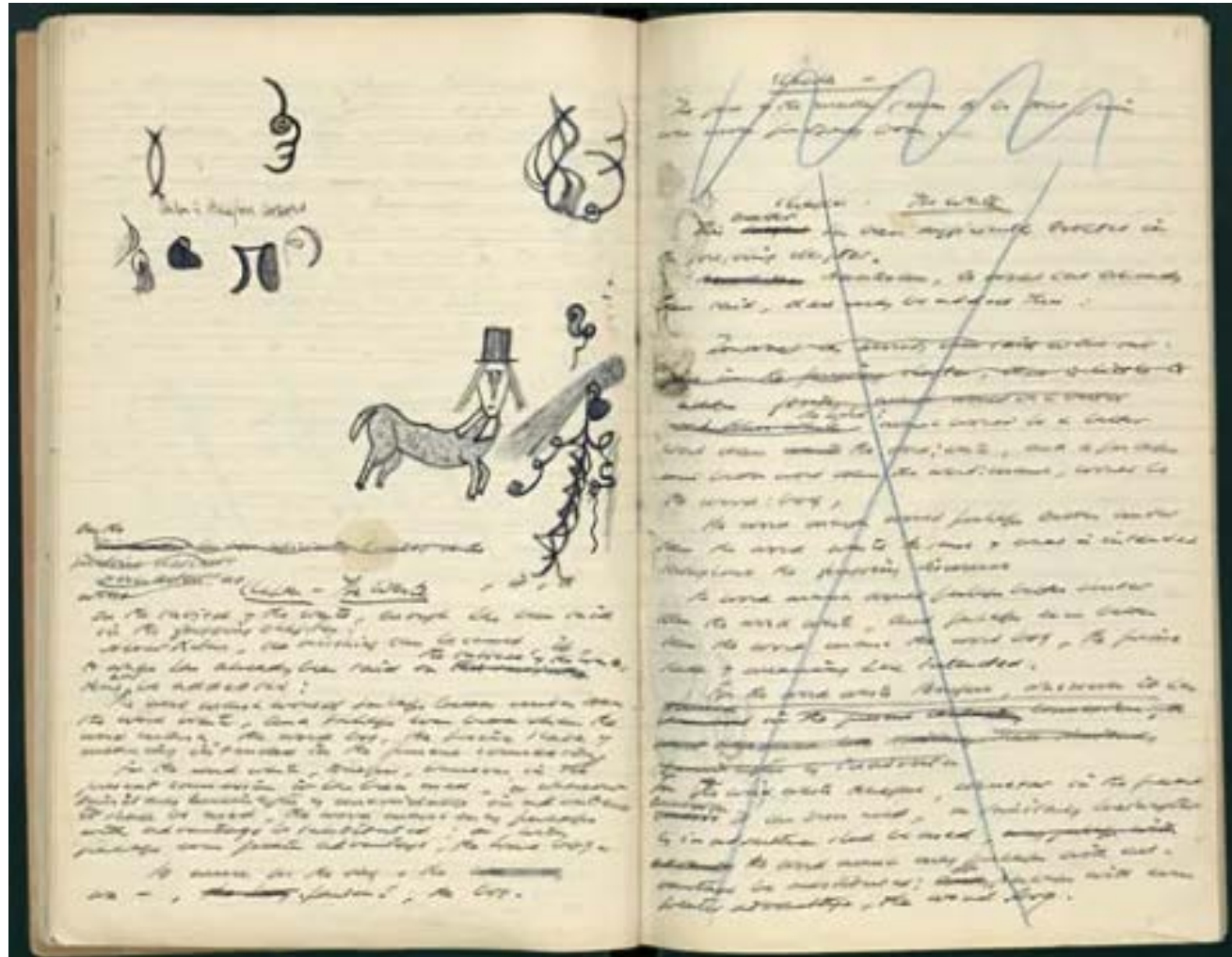


Guy Debord, *Guide psychogéographique de Paris*,  
1957



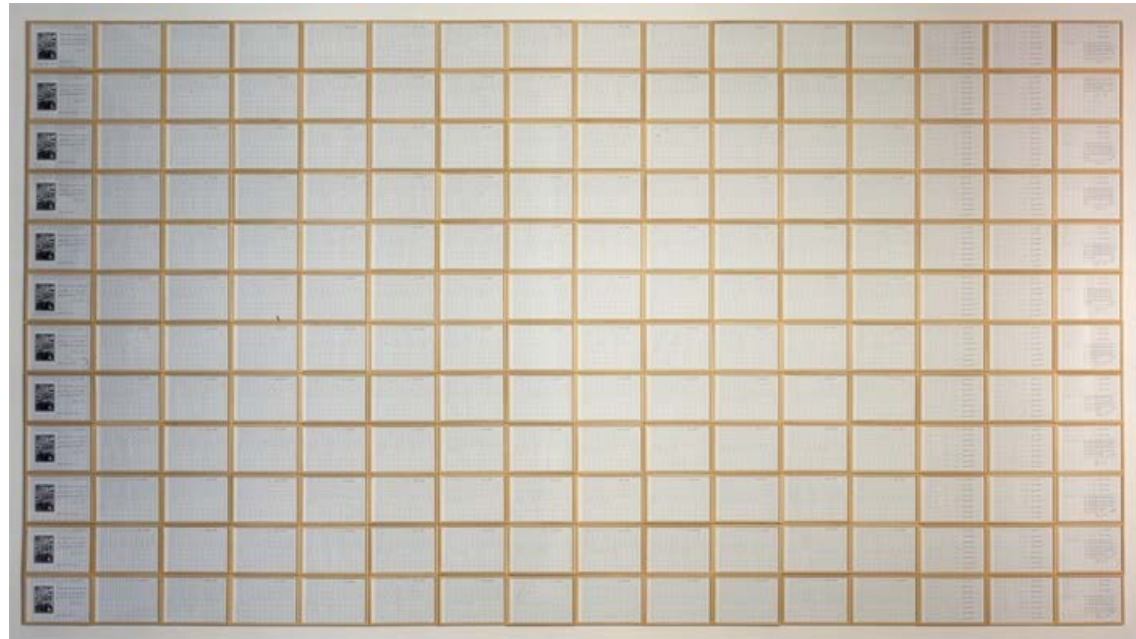
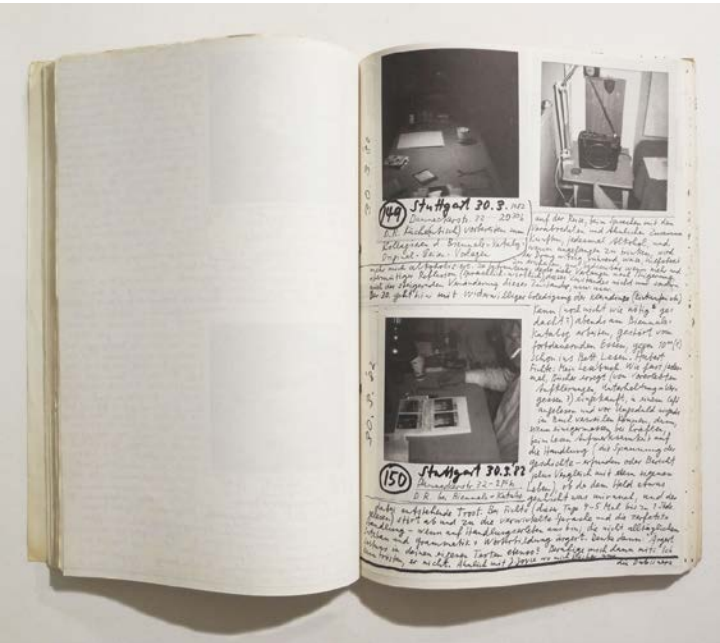
Stanley Brouwn, *This Way Brouwn*, 1961

# Piecing together the order of the times



Samuel Beckett, *Watt*, Notebook 1, 1940

# Piecing together the order of times / Images for writing and piecing together lost time



Dieter Roth, *Ein Tagebuch*, 1984

Hanne Darboven, *Posthum an meine Mutter*, 1999



# Piecing together the order of times / Images for dismantling the disastrous present



JOHN HEARTFIELD  
WER BÜRGERBLÄTTER LIEST WIRD BLIND UND TAUB.  
WEG MIT DEN VERDUMMUNGSBANDAGEN!



Gerhard Richter, *Baader-Meinhof-Fotos*,  
(Atlas), 1977

John Heartfield, *Wer Bürgerblätter liest, wird blind und taub: Weg mit den Verdummungsbandagen!*, 1930

# Piecing together the order of times /

A history of ghosts for big people



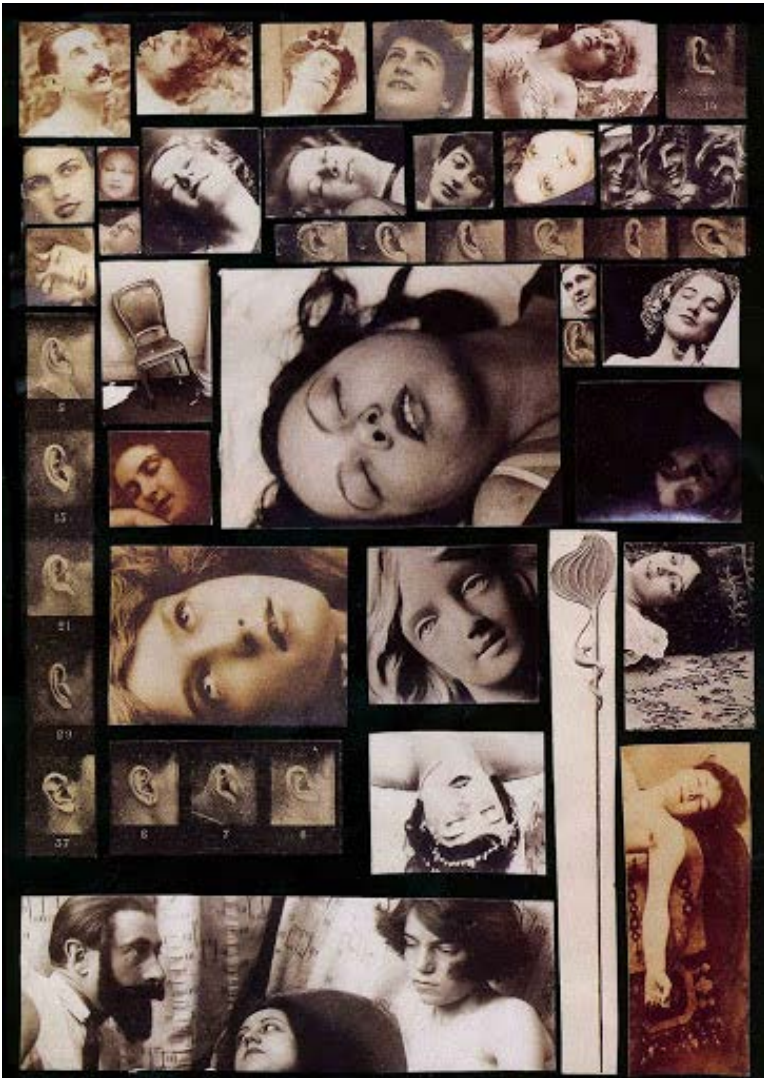
Christian Boltanski, *Autel du Lycée de Chases*, 1988



Gerhard Richter, *Achtundvierzig Porträts*, 1972

# Piecing together the order of times /

From the disaster to desire, for the beauty of the gesture



Salvador Dalí, « Le phénomène de l'extase »,  
in: *Minotaure, revue artistique et littéraire*,  
1933



Hans Peter Feldmann, *Voyeur*, 2009