

La destruction des images

Prof. Bacci, Prof. Dasen, Prof. Gelshorn, Prof. Koering

COURS DE MÉTHODE ET DE RECHERCHE
EN HISTOIRE DE L'ART (DEPUIS L'ANTIQUITÉ À NOS JOURS)
SP2023

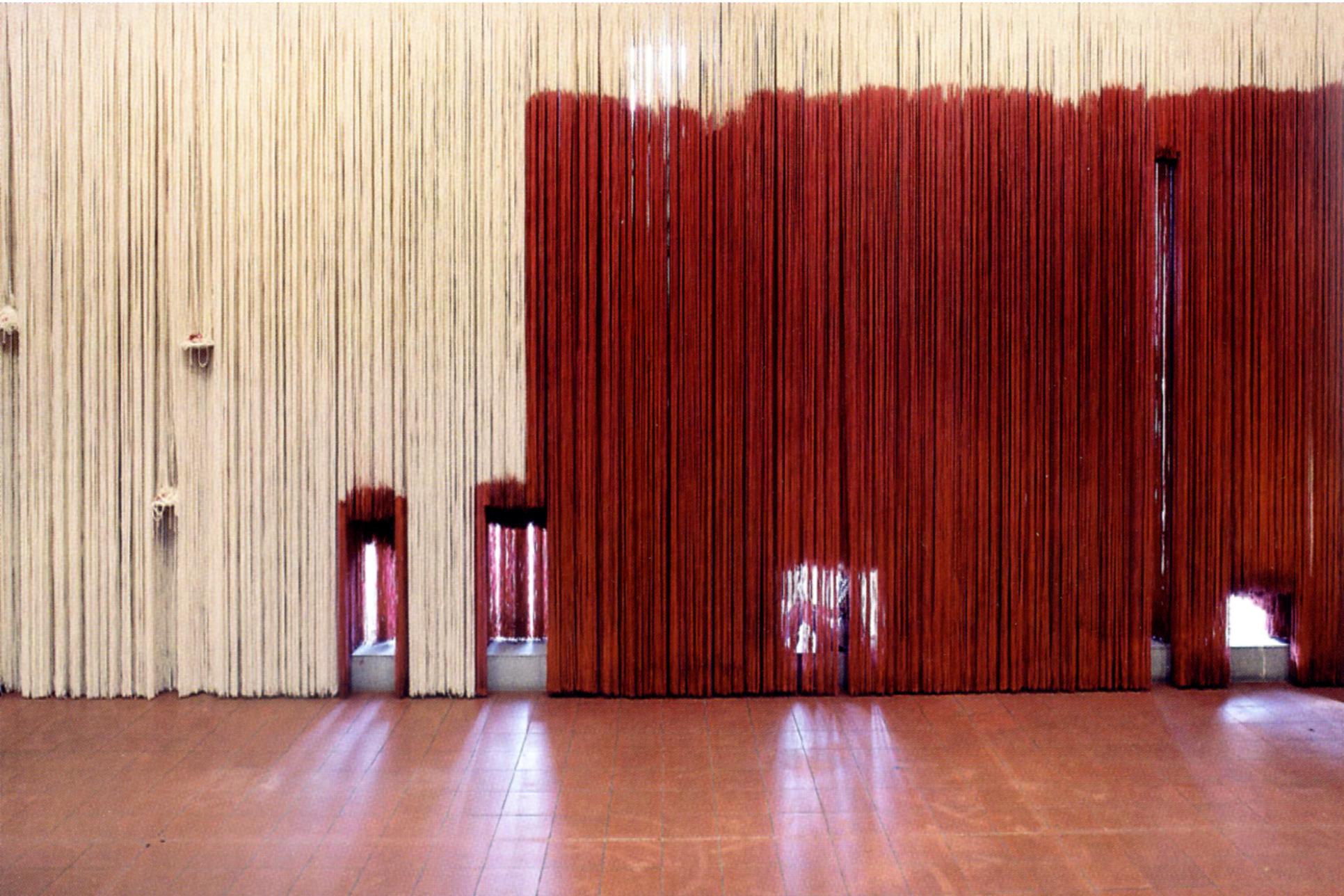
Mardi	13h15-14h45
Salle	MIS04 4118
Début	21.02.2023

23 mai 2023

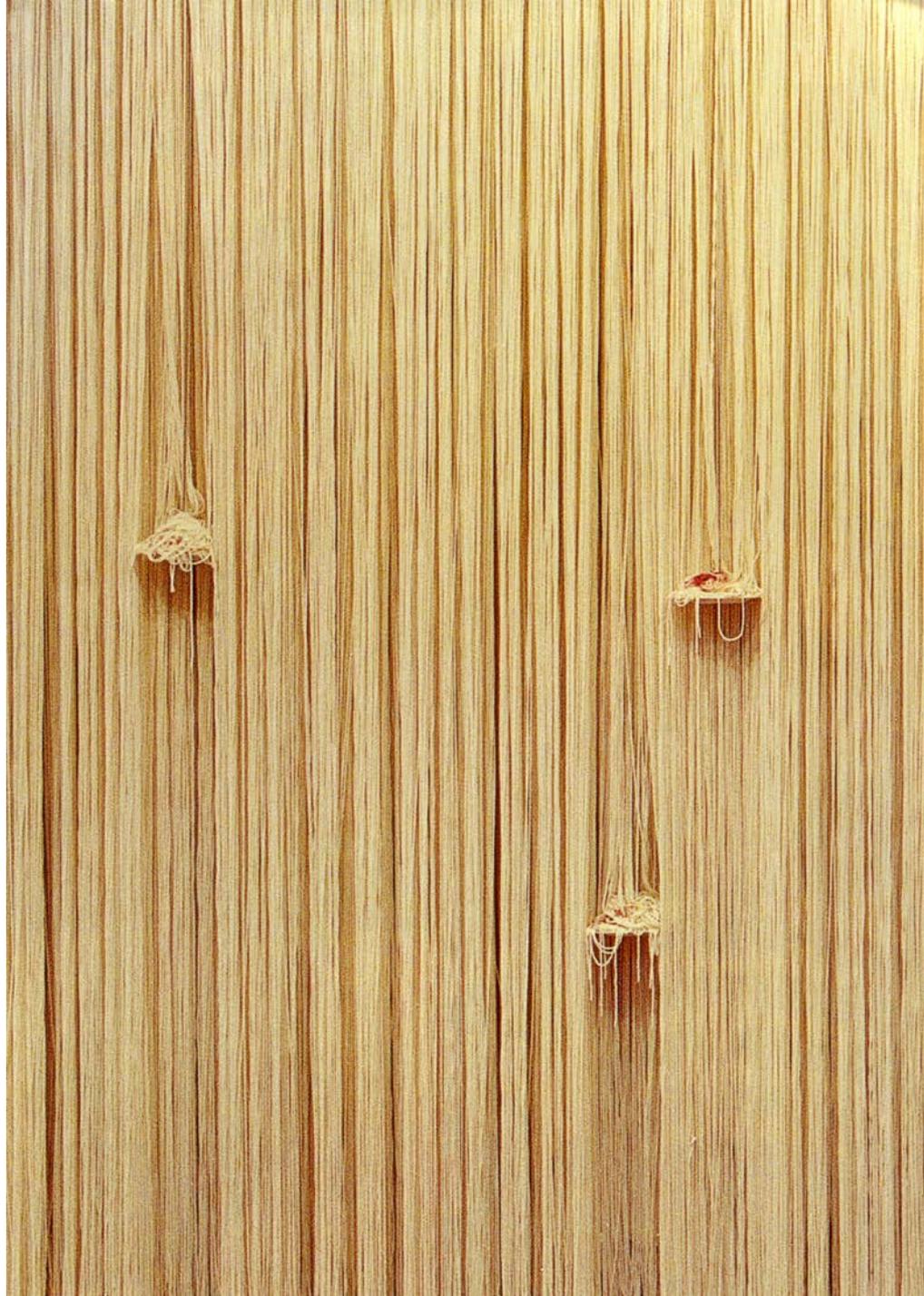
L'échec comme principe
La destruction des codes dans
l'oeuvre de Rosemarie Trockel

**ROSEMARIE
TROCKEL
POST-MENOPAUSE**

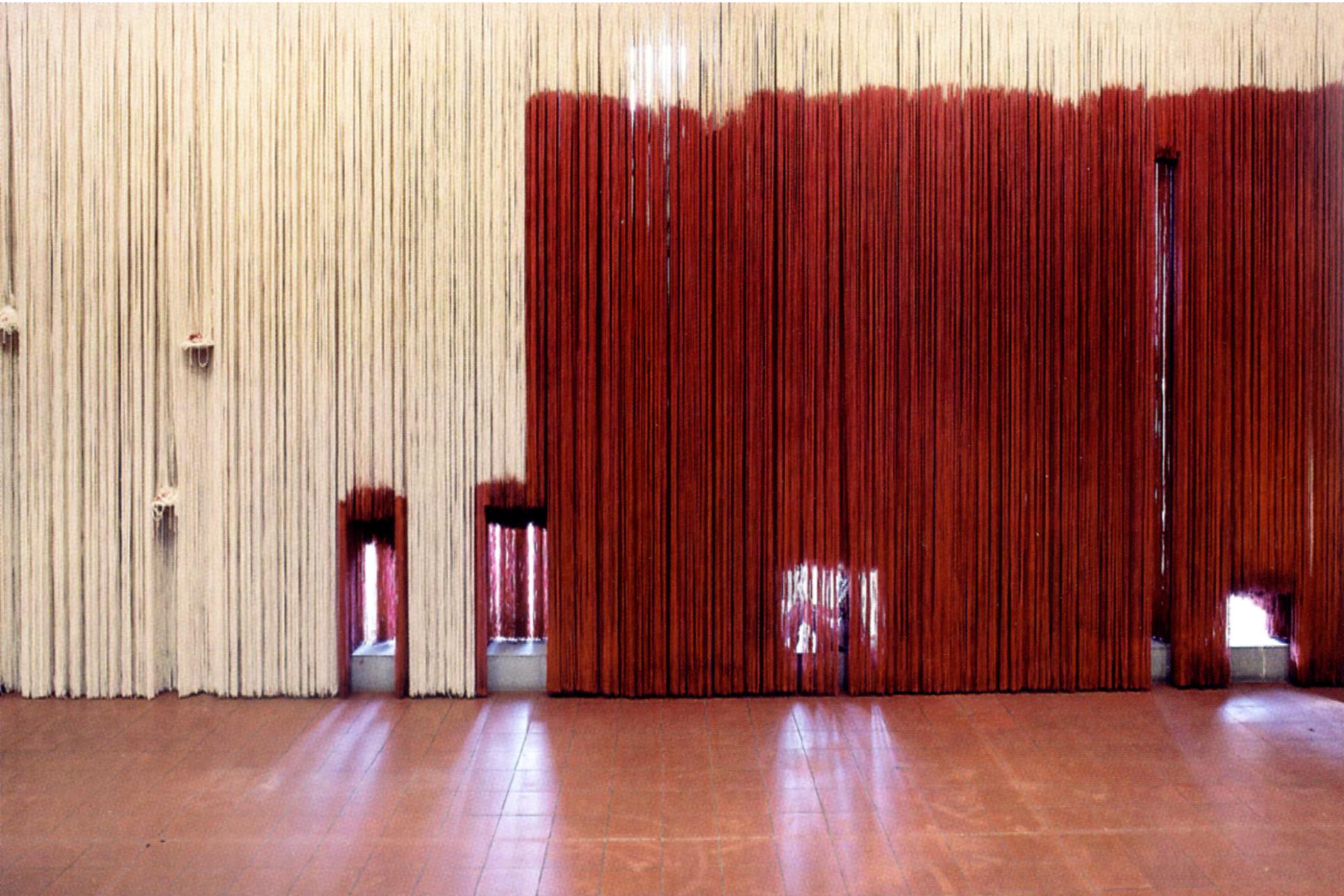




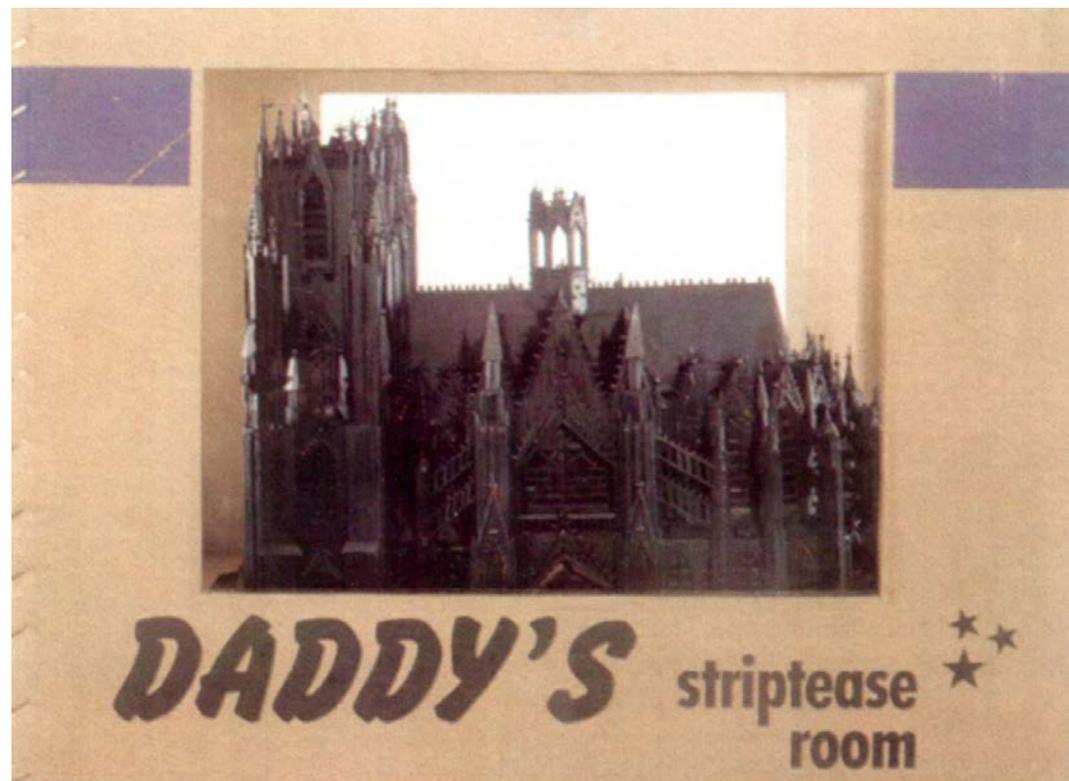
Rosemarie Trockel, *Yes but*, 2006



Rosemarie Trockel,
Yes but (Detail),
2006

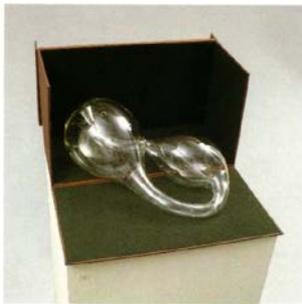


Rosemarie Trockel, *Yes but*, 2006



Rosemarie Trockel, *Daddy's Striptease Room*, 1990

Rosemarie Trockel, *Ohne Titel (Es gibt kein unglücklicheres Wesen unter der Sonne als einen Fetischisten der sich nach einem Frauenschuh sehnt und mit einem ganzen Weib vorlieb nehmen muss K.K.:F)*, 1991





BB Mutter Courage und

BB

Mutter Courage



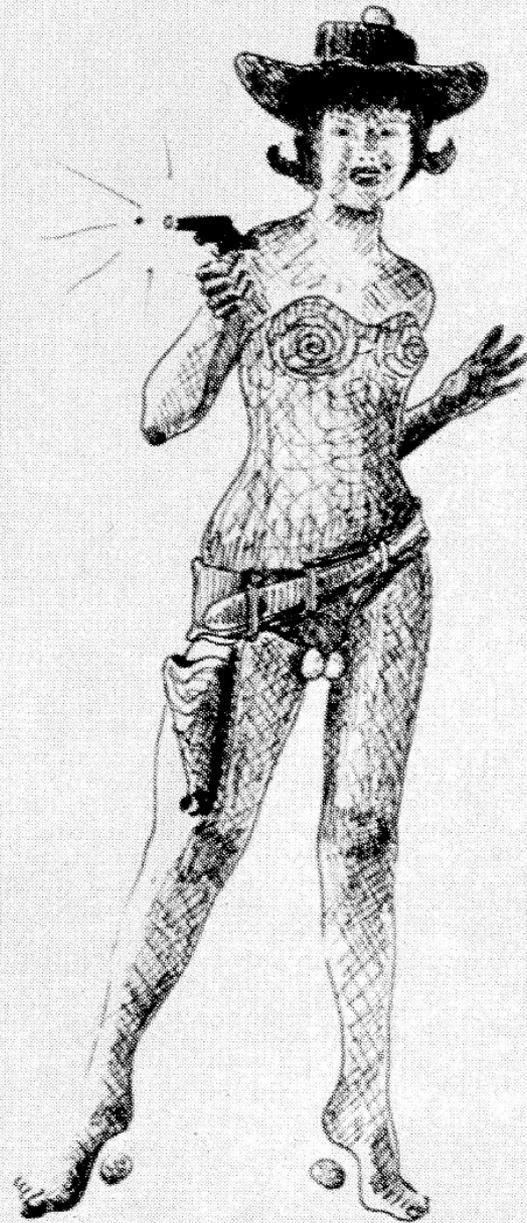
und zwei typische Verbrechen einer Frau . . .

The BBeginning: Débourgeoisification

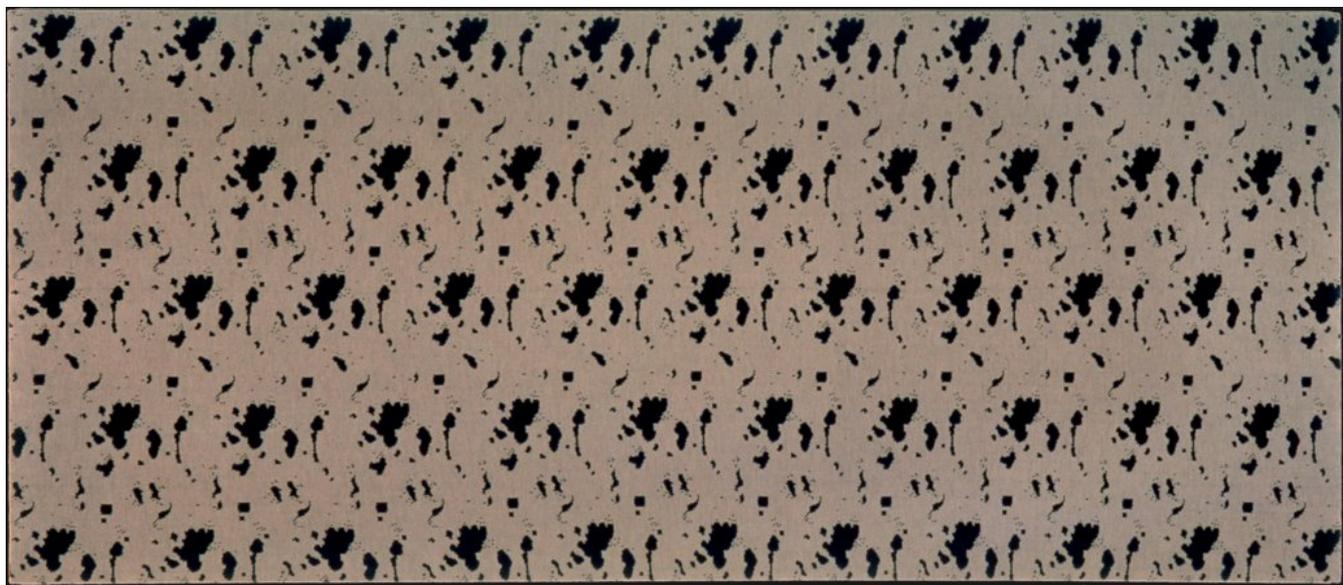


Rosemarie Trockel, *Ohne Titel*, 1991

Die legendäre Ei- RONNY



Rosemarie Trockel, *Ohne Titel*
(*Bubikopfschneiden*), 1988



Rosemarie Trockel, *Ohne Titel*
(*Fleckenbild*), 1988

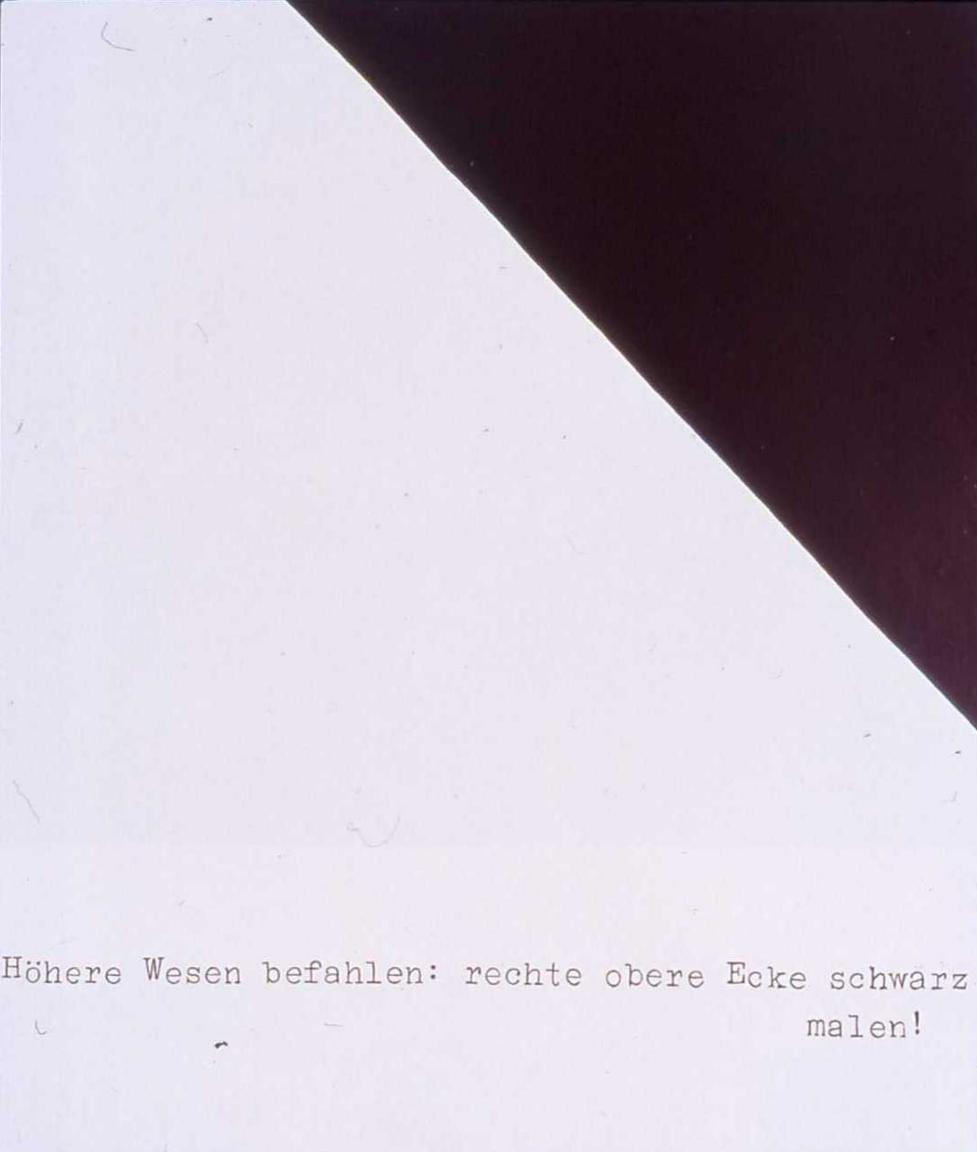
Cogito , ergo sum



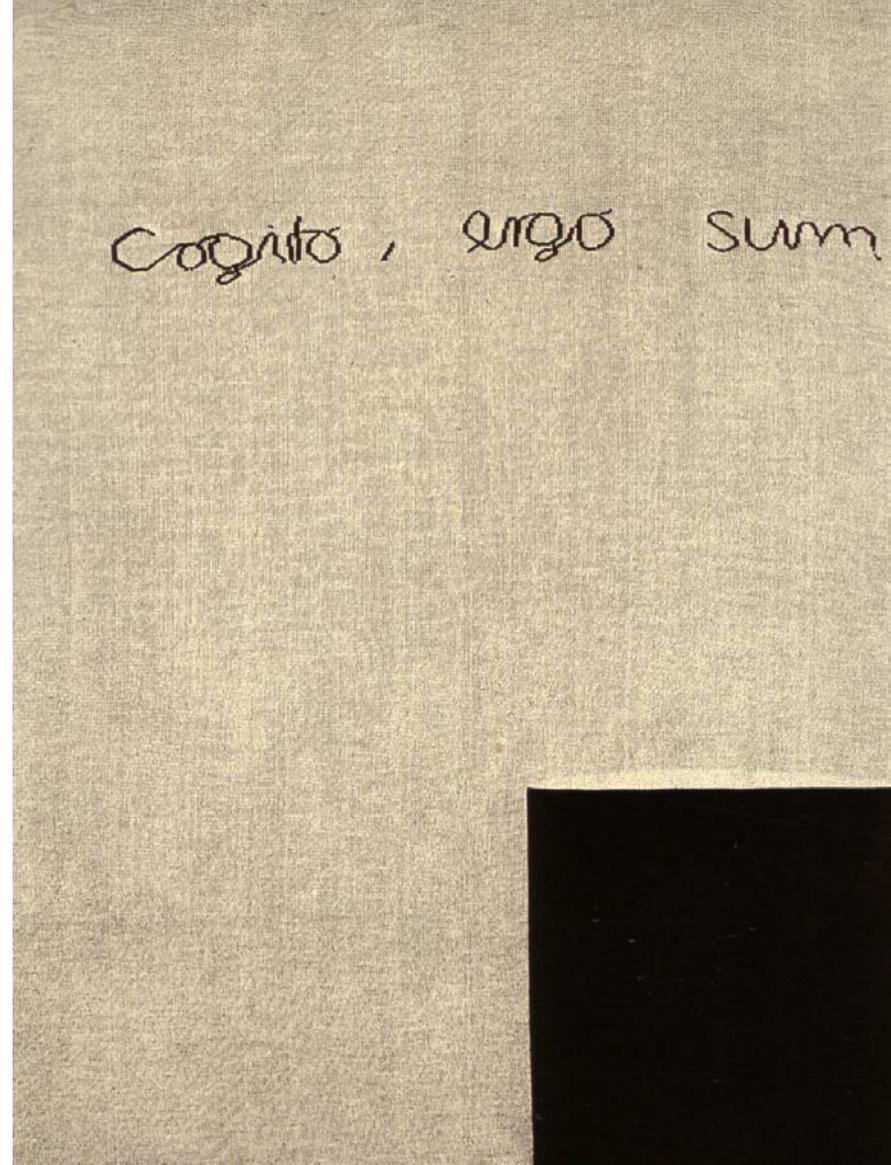
Freude

Rosemarie Trockel, *Cogito ergo sum*, 1988

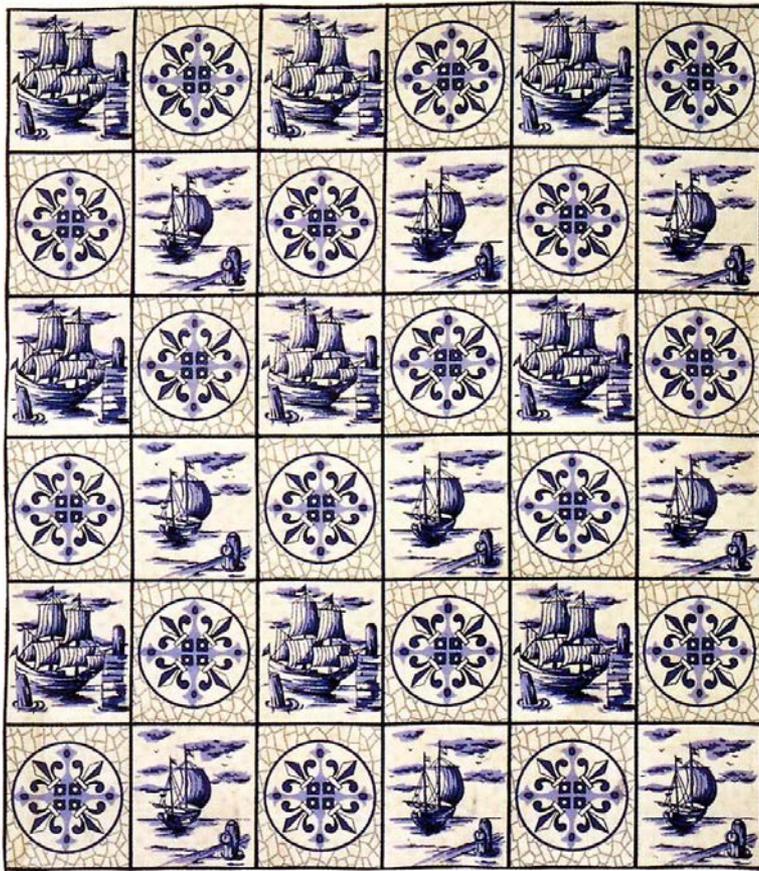
Rosemarie Trockel, *Freude*, 1988



Sigmar Polke, *Höhere Wesen befahlen*, 1965



Rosemarie Trockel, *Cogito ergo sum*, 1988



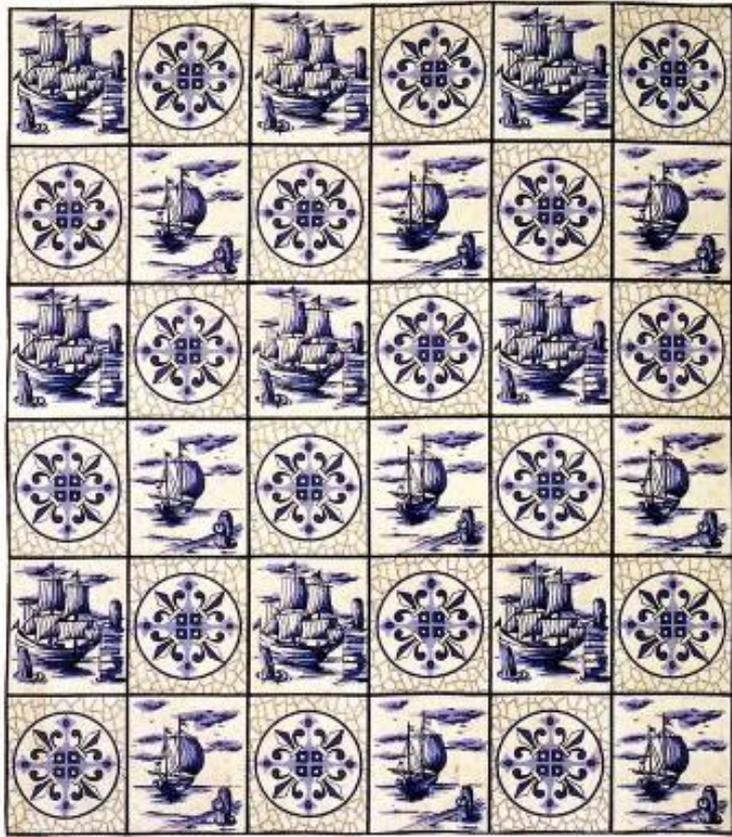
CARL ANDRE IN DELFT



ebuerf

Sigmar Polke, Carl Andre in Delft, 1968

Rosemarie Trockel, Freude, 1988

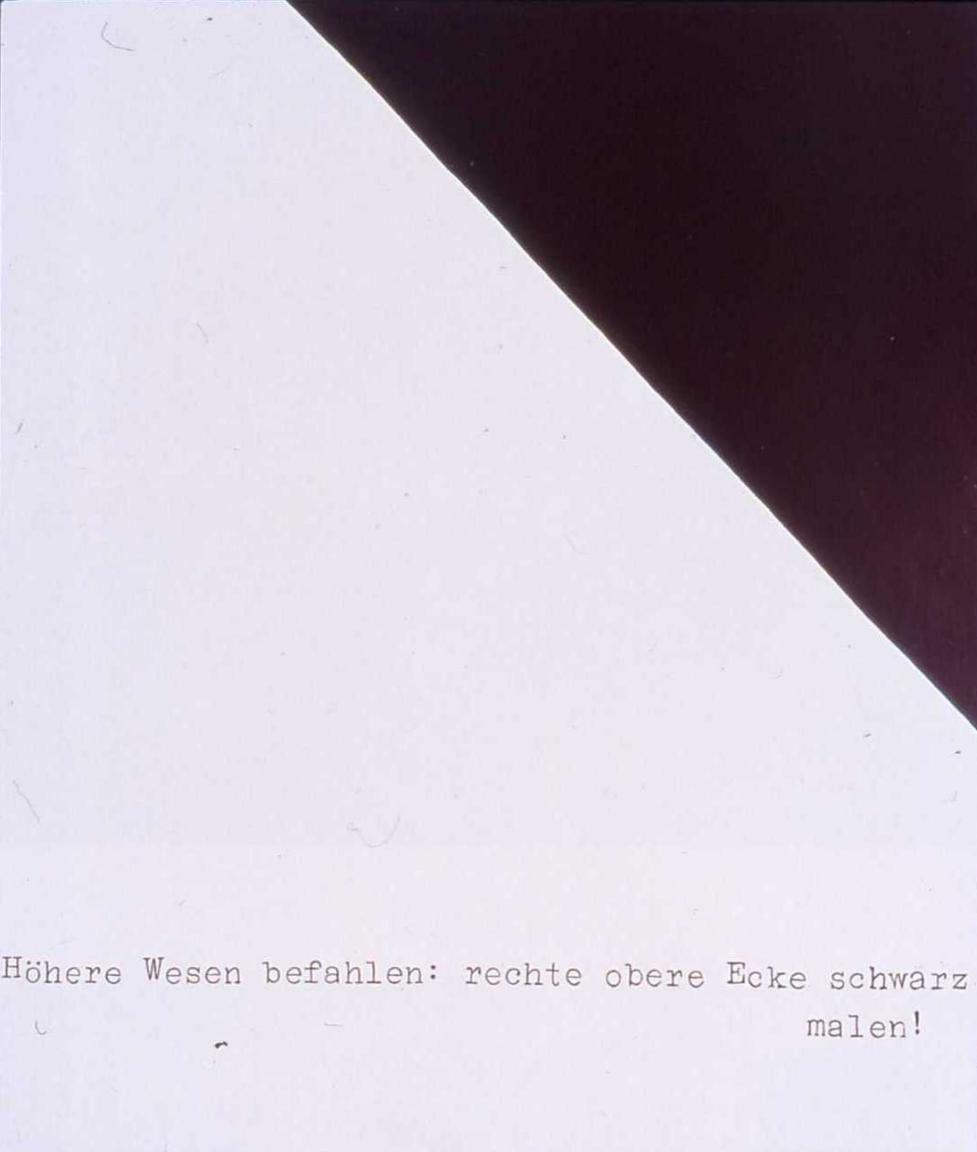


CARL ANDRE IN DELFT

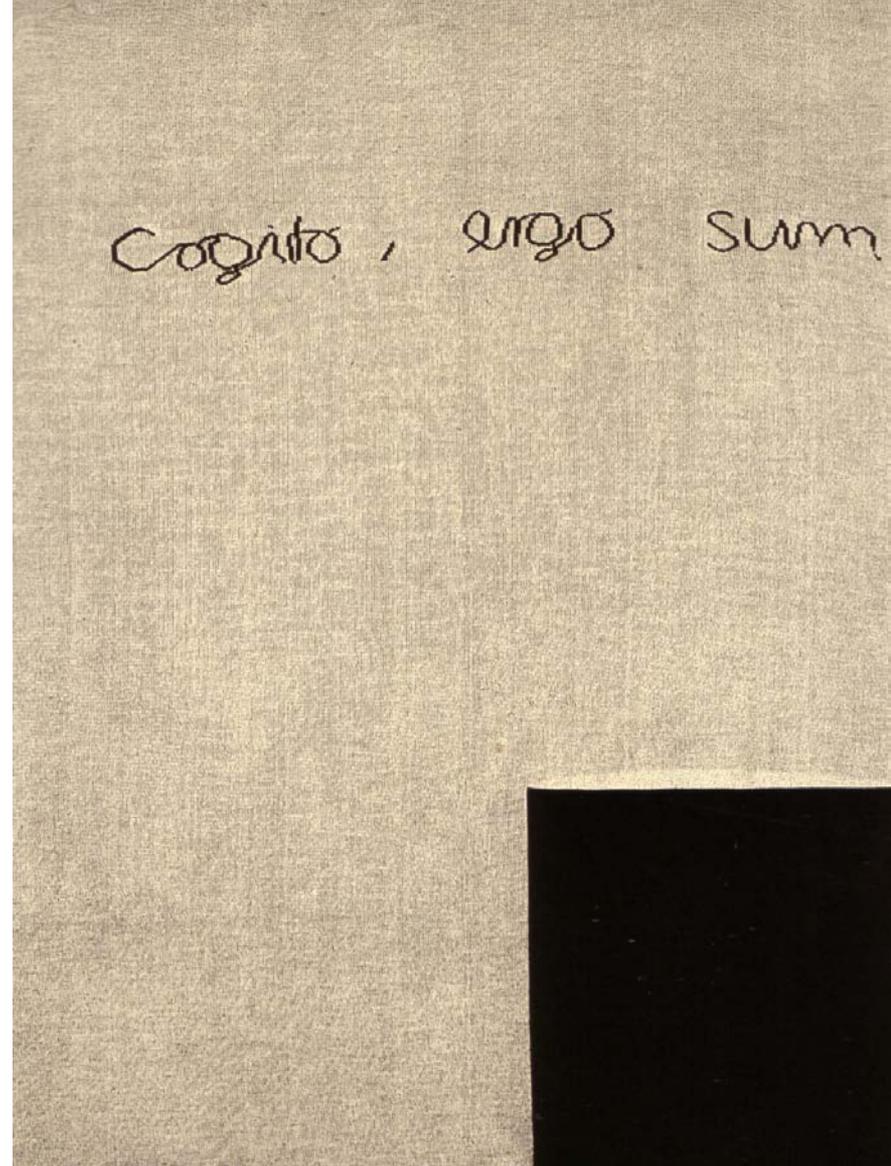
Sigmar Polke, *Carl Andre in Delft*, 1968



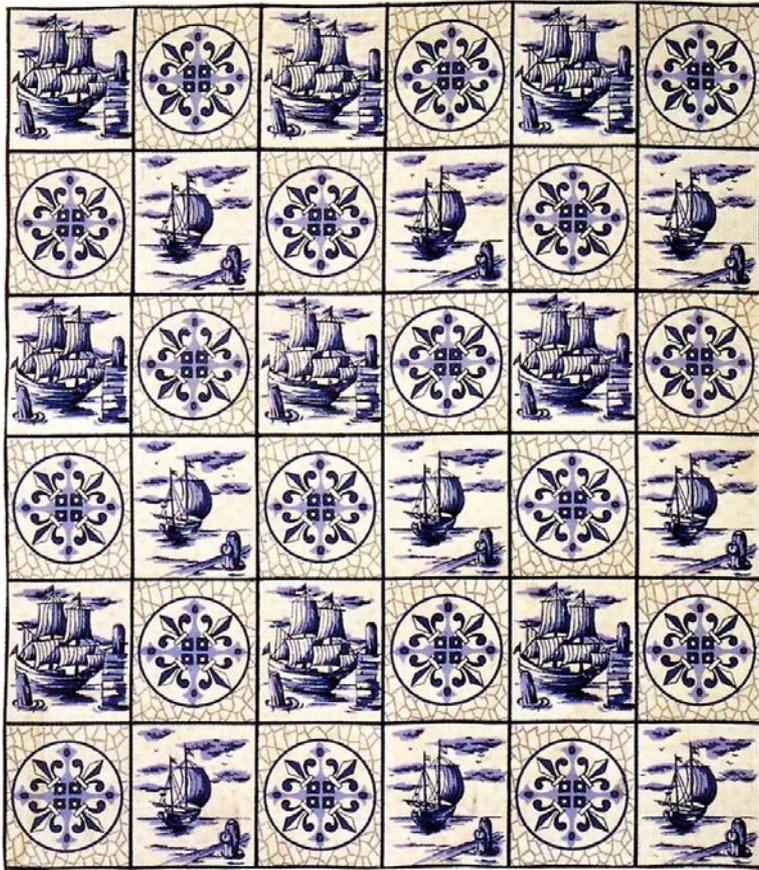
Carl Andre, *Altstadt Rectangle*, 1967



Sigmar Polke, *Höhere Wesen befahlen*, 1965



Rosemarie Trockel, *Cogito ergo sum*, 1988



CARL ANDRE IN DELFT

Sigmar Polke, Carl Andre in Delft, 1968



ebuerf

Rosemarie Trockel, Freude, 1988

CERTA PRO INCERTIS



Erwin





"Alone at night only
my spider gives light"
"I don't kehr"