

HI



01. MAI 2024

~~Zwischen Image und Information:~~

It's all about the image:

Graphic Designer:innen und Art

Director:innen gestalten den American

Way of Life


Was waren relevante Anwendungsgebiete für Grafikdesign in den Nachkriegs-USA, und wie prägten sie die Konsumkultur? Wie unterscheiden sich Aufgaben und Arbeitsbedingungen von Graphic Designer:innen und Art Director:innen?

«Die Konsumkultur ist eine Gesellschaftsform, die geprägt ist von Massenproduktion und Massenverbrauch von Gütern und Dienstleistungen. Dabei wird Konsum nicht nur als Akt des Einkaufens gesehen, sondern auch als soziales Phänomen, das unser Verhalten, unsere Identität und unsere Beziehungen zu anderen Menschen beeinflusst.»

<https://www.studysmarter.de/schule/geschichte/nachkriegszeit/konsumkultur/>

THE **REAL** MAD MEN
OF ADVERTISING

THE 1950'S

Smithsonian
CHANNEL 

[The Real Mad Men of Advertising. Episode 1: "The 1950s". Dokumentarfilm, Geschichte. Biscuit Century, 2017.](#)

«Mit Hilfe des Fernsehens hat das Zentrum das Ganze Land, das historisch ausserordentlich vielfältig und reich an originären Kulturen war, seinem Bilde angeglichen. Ein Prozess der Nivellierung hat begonnen, der alles Authentische und Besondere vernichtet. Das Zentrum erhob seine Modelle zu Normen der Industrialisierung, die sich nicht mehr damit zufrieden geben, dass der Mensch konsumiert, sondern mit dem Anspruch auftreten, es dürfe keine andere Ideologie als die des Konsums geben.»

Pasolini, Pier Paolo, und Pier Paolo Pasolini. *Freibeuterschriften: die Zerstörung der Kultur des Einzelnen durch die Konsumgesellschaft*. Herausgegeben von Peter Kammerer. Übersetzt von Thomas Eisenhardt. 4. Aufl. Wagenbachs Taschenbücherei, 317,4. Berlin: Wagenbach, 2016.

PAU
SE//
BR
EAK

01. MAI 2024

Widerstand und Abgrenzung: Impact des Visuellen in Protest- und ~~Subkultur~~, Sub- und Gegenkultur

Welche Formen visueller Kommunikation kommen bei Protest-, Sub- und Gegenkultur zum Einsatz, in welcher Funktion, wie sind sie beschaffen und warum?

PROTEST-, SUB- UND GEGENKULTUR

- Protestkultur umfasst die vielfältigen Ausdrucksformen, mit denen soziale oder politische Bewegungen ihren Unmut oder ihre Forderungen öffentlich machen.
- Subkultur bezeichnet die spezifischen sozialen, kulturellen und anderen Eigenheiten bestimmter gesellschaftlicher Subgruppen, die sich oft durch gemeinsame Interessen oder Lebensstile auszeichnen.
- Gegenkulturen streben eine radikale Ablehnung des Mainstreams an und setzen sich oft für eine grundlegende Umgestaltung der Gesellschaft ein, indem sie alternative Lebensweisen, politische Ideale und revolutionäre Veränderungen propagieren.

HIPPIEBEWEGUNG



Menschen versammeln sich beim Human Be-In im Golden Gate Park in San Francisco am 14. Januar 1967 (AP Photo / Bob Kleir)



Stanley Mouse

Human Be-In

Plakat, US, 1967



Ben Shahn

Stop H-bomb tests

Plakat, US, 1960

PRESENTED IN SAN FRANCISCO BY BILL GRAHAM



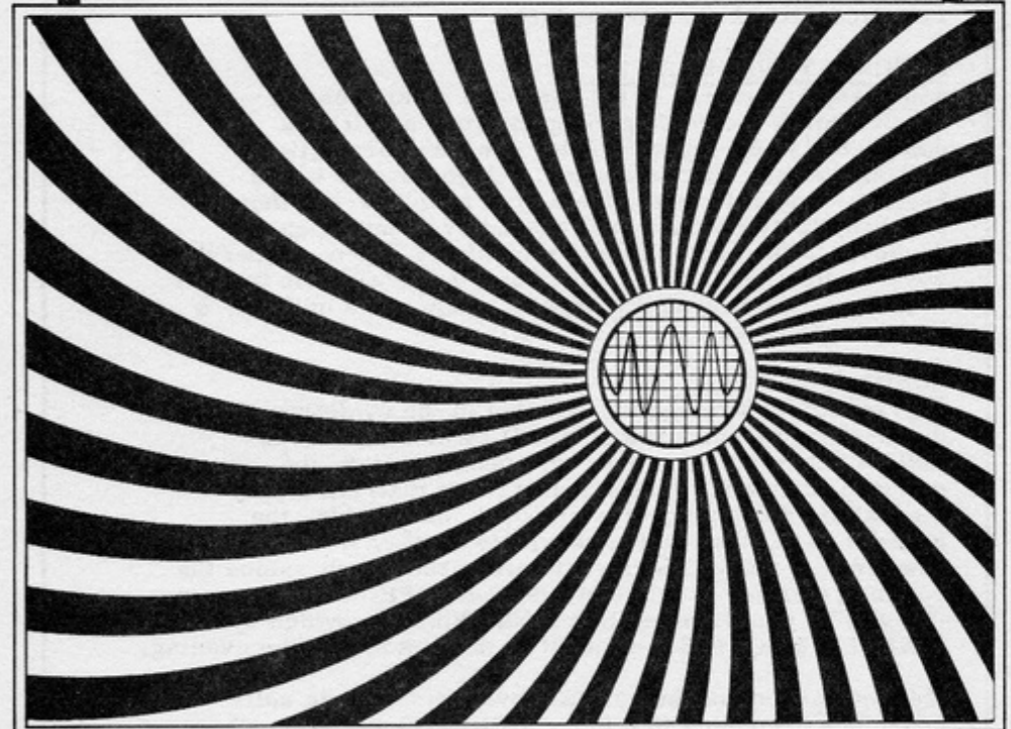
TICKET OUTLETS

San Francisco
City Lights Book
Psychodelic Shop
Bally Lo - Union Square
Town Square - 1318 Polk

Berkeley
Discount Records
Shakespeare & Co.

Mill Valley
The Mod Hatter
Sausalito
Recall Pharmacy

TRIPS FESTIVAL



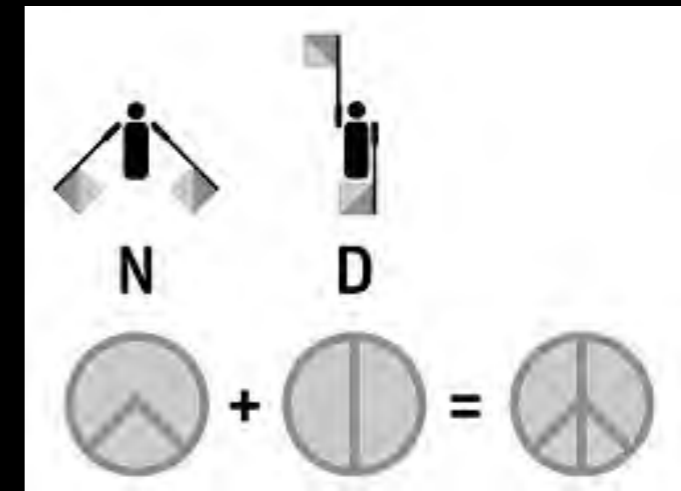
LONGSHOREMEN'S HALL
(400 NORTH POINT)
JANUARY 21-22-23
8 TO 12 PM
(SEE OTHER SIDE)

1966

Wes Wilson

Links: The Association, Quicksilver Messenger Service,
Grassroots, Sopwith Camel, Plakat, US, 1966

Oben: Trips Festival, Flugblatt, US, 1966



Gerald Holtom

The campaign for nuclear disarmament
(CND)

Symbol, UK, 1958



Ken Garland

Aldermaston to London Easter 62

Plakat, UK, 1962



gettyimages®
Credit: Ralph Ackerman

88778473

A Couple At Woodstock Music Festival, Bethel, NY, August 1969



Art Direction: Martin Sharp, Design: Jon Goodchild, OZ Magazine, Titelblätter, UK, 1968

WHOLE EARTH CATALOG

access to tools



Fall 1968

\$5

WHOLE EARTH CATALOG 1968

Understanding Whole Systems

Buckminster Fuller
Cosmic View
Full Earth
Earth Photographs
The World From Above
Surface Anatomy
Geology Illustrated
Sensitive Chaos
A Year From Monday

General Systems Yearbook
Synthesis of Form
On Growth and Form
Tantra Art
Psychological Reflections
The Human Use of Human Beings
The Ghost in the Machine
The Year 2000
The Futurist

Shelter and Land Use

The Dymaxion World of Buckminster Fuller
Space Structures
Tensile Structures, Volumes One
Dome Cookbook
Good News
Architectural Design
The Japanese House
Aulet Guides
Alaskan Mill

Village Technology
The Indian Tipi
Tipis
Aladdin Kerosene Lamps
Man's Role in Changing the Face of the Earth
Two Mushroom Books
Organic Gardening
ABC and XYZ of Bee Culture
Universal Mill

Industry and Craft

The Way Things Work
Introduction to Engineering Design
The Measure of Man
Thomas Register of American Manufacturers
New Scientist
Scientific American
Industrial Design
Product Engineering
Clearinghouse

Science and Civilization in China, Volume IV,
Part 2
Silvo Catalog
Brookstone Tools
Jensen Tools
Miners Catalog
Blasters' Handbook
Direct Use of the Sun's Energy
Structure, Form and Movement

Van Waters & Rogers
Bookmaking
Zone System Manual
A Sculptor's Manual
Creative Glass Blowing
Buckskin
Cut Beads
Melrose Yarns

Communications

Human Biocomputer
The Mind of the Dolphin
Information
9100A Computer
Cybernetics
Eye and Brain
Design for a Brain

Education Automation
Intelligent Life in the Universe
The McGraw-Hill Encyclopedia of Space
Lafayette and Allied Catalogs
Healthkit
Modern Business Forms
American Cinematographer

American Cinematographer Manual
The Technique of Documentary Film Production
The Technique of Television of Production
Auto Repair Manual
Books
Subject Guide to Books in Print
Art Prints

Community

The Modern Utopian
The Realist
Green Revolution
Kibbutz: Venture in Utopia
Dune
Groups Under Stress

The Merck Manual
Land for Sale
Consumer Reports
Government Publications
The Armchair Shopper's Guide
How to Get 20% to 90% off on Everything You Buy

Nomadics

Innovator
The Retraiter's Bibliography
The Book of Survival
The Survival Book
Survival Arts of the Primitive Palates
Camping and Woodcraft
Light Weight Camping Equipment and How to Make It
Backpacking
L.L. Bean

Recreational Equipment
Gerry Outdoor Equipment
Kaibab Boots
Hot Springs
The Explorers Trademark Log
National Geographic
Sierra Club
The Narrow Road to the Deep North
Trout Fishing in America

Learning

Toward a Theory of Instruction
The Black Box
THIS Magazine is about Schools
Cuisenaire Rods
ITA
LIFE Science Library
Kaiser Aluminum News
700 Science Experiments for Everybody

Edmund Scientific
WFF 'N PROOF
Dr. Nini
We Built Our Own Computers
American Boys Handy Book
Pioneer Posters
Sense Relaxation
Zen Flesh, Zen Bones

Meditation Cushions and Mats
Self Hypnotism
Psycho-Cybernetics
A Yagui Way of Knowledge
Fundamentals of Yoga
The Act of Creation
The I Ching

Whole Earth Catalog,
Magazin, US, 1968

4 Whole Systems

To start off with it is demonstrated in the array of events which we have touched on that we don't have to "earn a living" anymore. The "living" has all been earned for us forever. Industrialization's wealth is cumulative in contrast to the inherently terminal, discontinuous, temporary wealth of the craft eras of civilization such as the Bronze Age or Stone Age. If we only understood how that cumulative industrial wealth has come about, we could stop playing obsolete games, but that is a task that cannot be accomplished by political and social reforms. Man is so deeply conditioned in his reflexes by his millenniums of slave function that he has too many inferiorly complexed to yield to political reformations. The obsolete games will be abandoned only when realistic, happier and more interesting games come along to displace the obsolete games. (WSDS Document 3)

Tension and Compression are complementary functions of structure. Therefore as functions they only co-exist. When pulling a tensional rope its girth contracts in compression. When we load a column in compression its girth tends to expand in tension. When we investigate tension and compression, we find that compression members, as you all know as architects, have very limited lengths in relation to their cross sections. They get too long and too slender and will maddly break. Tension members, when you pull them tend to pull, approximately (almost but never entirely), straight instead of trying to curve more and more as do too thin compressionally loaded columns. The contraction of the tension members in their girth, when tensionally loaded, brings its atoms closer together which makes it even stronger. There is no limit ratio of cross section to length in tensional members of structural systems. There is a fundamental limit ratio in compression. Therefore when nature has very large tasks to do, such as cohering the solar system or the universe she arranges her structural systems both in the microcosm and macrocosm in the following manner. Nature has compression operating in little remotely positioned islands, as high energy concentrations, such as the earth and other planets, in the macrocosm; or as islanded electrons, or protons or other atomic nuclear components, in the microcosm while cohering the whole universal system, both macro and micro, of mutually remote, compressional, and all non-simultaneous, islands by compressive tensional-compression islands in a non-simultaneous universe of tension. (The Universe is a tenacity.) (WSDS Document 2)

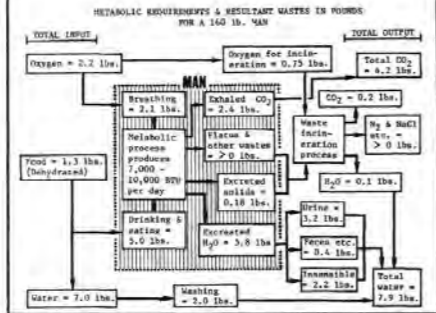
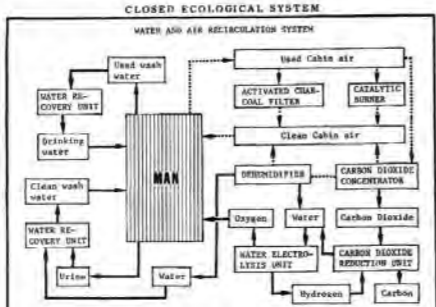
I was born cross-eyed. Not until I was four years old was it discovered that this was caused by my being abnormally frightened. My vision was thereafter fully corrected with lenses. Until four could see only large patterns, houses, trees, outlines of people with blurred coloring. While I saw two dark areas on human faces, I did not see a human eye or a hand or a human ear until I was four. Despite my new ability to apprehend details, my childhood's spontaneous dependence only upon big pattern clues has persisted.

I am convinced that neither I nor any other human, past or present, was or is a genius. I am convinced that what I have every physically normal child also has at birth. We could, of course, hypothesize that all babies are born geniuses and get wifely dis-geniused. (Intoxication circumstances, shortsightedness, Freud nervous systems, and ignorantly articulated love and fear of elders tend to shut off many of the child's brain capability valves. I am lucky in avoiding to many dis-geniused.)

There is luck in everything. My luck is that I was born cross-eyed, was ejected so frequently from the establishment that I was finally forced either to perish or to employ some of those facilities with which we are all endowed the use of which circumstances had previously so frustrated as to have to put them in the deep freeze, whence only to helioly hot situations could provide enough heat to melt them back into usability. (WSDS Document 5)

In the 1920's with but little open country highway mileage in operation, automobile accidents were concentrated and frequently occurred within our urban and suburban presence. Witnessing a number of accidents, I observed that warning signs later grew up along the roads leading to danger points and that more traffic and motorcycle police were put on duty. The difficulties had to be met head-on by reforming the motorists. A relatively few special individual drivers with much experience, steady temperament, good coordination and natural tendency to anticipate and understand the psychology of others emerged as "good" and approximately accident-free drivers. Many others were accident-prone.

In lieu of the after-the-fact curative reform, tending to highly apocalyptic individual offender case histories, my philosophy urged the anticipatory avoidance of the accident potentials through invention of generalized highway dividers, grade separators, cover lighting and adequately banked curves and automatic traffic control stop-lighting systems. I saw no reason why the problem shouldn't be solved by preventative design rather than attempted reforms. My reformer. Rechange environment; don't try to rechange man. (WSDS Document 1)



Sources: (1) E. S. Mills, R. L. Burtner, Douglas Missile & Space Systems Development Interplanetary Mission Life Support System, 1965. NASA: ASD Report TR 81-363. (2) WSDS Document 8

The Honeywell edition of Fuller's world map (more brightly colored than previous editions) is available. \$4.00 postpaid.

to: HW 09
Care of: WSDS, Illinois 62901

However, man unconcernedly sorting mail on an express train with unnumbered truth that the engineer is competent; that the switchmen are not asleep; that the track workers are doing their job; that the technologists who designed the train and the rats know their stuff; that the thousands of others whom he may never know by face or name are collecting tariffs, paying for repairs, and so handling assets that he will be paid a week from today and again the week after that, and that all the time his family is safe and in well being without his personal presence constitutes a whole new era of evolution—the first really 'new' since the beginning of the spoken word. In fact, out of the understanding innate in the spoken word was industrialization wrought after millenniums of seemingly whitherless spade work. (The Unfinished Epic of Industrialization)

The Unfinished Epic of Industrialization
by R. Buckminster Fuller
1963, 227 pp.
from World Resources Inventory
4, Carbondale, Illinois 62901

Concept Twelve - SELF DISCIPLINES
Working assumptions, definitions, encourage merits, and restraints of intuitive formulations and spontaneous actions. My own rule: "Do not mind if I am not understood as long as I am not misunderstood."

Personal Self-Disciplining. In 1927 I gave up forever the general economic dictum of society, i.e. that every individual who wants to survive must earn a living. I substituted, therefore, the finding made in concept one, i.e., an individual's antientropic responsibility in universe. I sought for the tasks that needed to be done that no one else was doing or attempting to do, which if done would physically and economically advantage society and eliminate gain.

As a consequence, it was necessary for me to discipline my faculties to develop technical and scientific capabilities to invent the physical inventions and their service industry logistics.

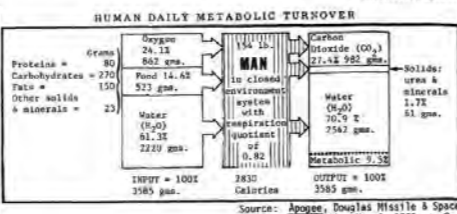
My Recommendations for a Curriculum of Design Science

1. Synergetics
2. General Systems Theory
3. Theory of Games (John Nash)
4. Chemistry and Physics
5. Topology, Projective Geometry
6. Cybernetics
7. Communications
8. Meteorology
9. Geology
10. Biology
11. Sciences of Energy
12. Political Geography
13. Ergonomics
14. Production Engineering

(WSDS Document 5)

Order from:
World Resources Inventory Office
Box 7
Carb. Illinois 62901
or "WORLD CATALOG"
Size: 35 x 20 inches

The will of history reads "for everybody or for nobody," and since we talk of "nobody" it has to be "for everybody." And that's the way it is going, tickety-uptick and the world around. (WSDS Document 2)

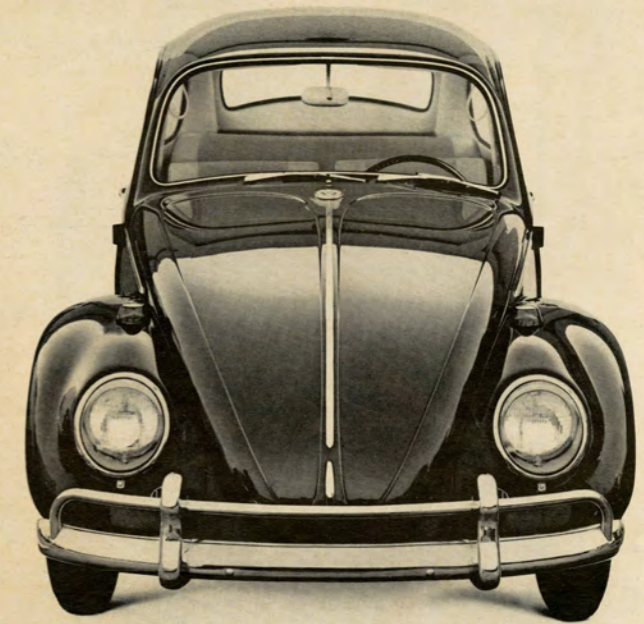
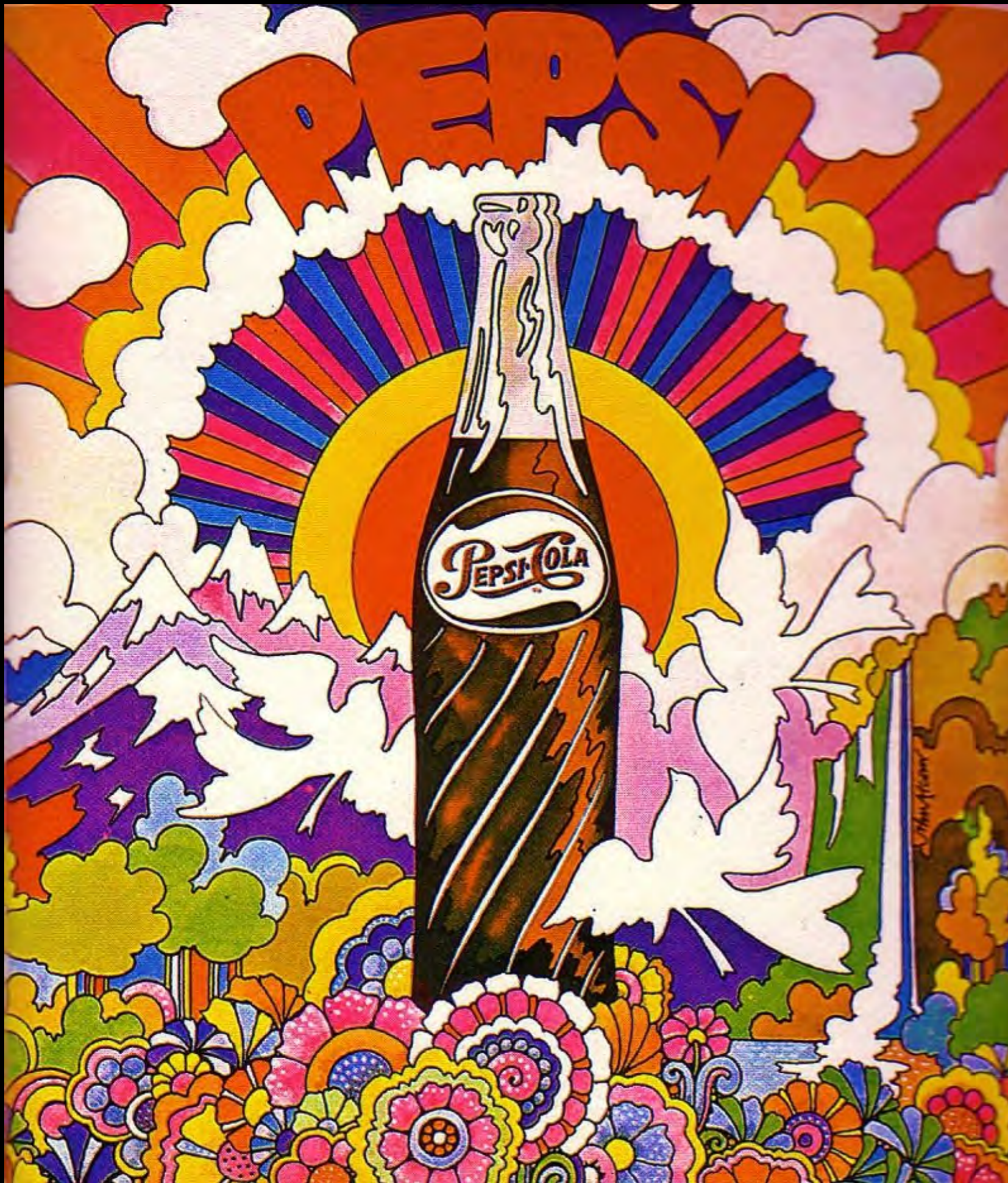


The World Design Science Decade documents contain some that fit in the other books and much that don't. The 6 volume set costs \$10.50 postpaid to students (normal and informal); \$30.00 postpaid to others. This is a very good deal!
We find that original question about the consequences of interferences, whether in the computer or the human brain. We find then that original questions are second derivative events in the computer life. (WSDS Document 2)

Whole Earth Catalog,
Magazin, US, 1968

«Protest und Leben der Hippies waren optimistisch, bunt, gewaltfrei, fröhlich. Ihre Ablehnung der westlichen Industriekultur total. So wurden auch Logik, Rationalität, Systematik und Zweckbestimmtheit der westlichen Kultur abgelehnt, der Protest war intuitiv, gefühlsbetont, unsystematisch, hedonistisch. Nicht Analyse, nicht Marx und Marcuse waren interessant, sondern Intuition, Spontaneität, unvermittelte Theorie und Praxis, direkte Erfahrung. Kreativität, Gemeinschaft und Freunde bestimmten die Hippies, sie versuchten zu lernen, sich wieder über kleine Dinge zu freuen: Tautropfen, Sonnenstrahlen, eine Perle, Blumen, Farben - und sie veräußerlichten ihre Haltung in ihrer bunten Kleidung, in ihrem Lächeln, ihren Blumen.»

Jaenicke, Dieter: Bewegungen. Versuch, die eigene Geschichte zu begreifen. Berlin 1980, S. 61.



Ugly is only skin-deep.

It may not be much to look at. But beneath that humble exterior beats an air-cooled engine. It won't boil over and ruin your piston rings. It won't freeze over and ruin your life. It's in the back of the car, where the weight on the rear wheels makes the traction very good in snow and sand. And it will give you about 29 miles to a gallon of gas. After a while you get to like so much

about the VW, you even get to like what it looks like.

You find that there's enough legroom for almost anybody's legs. Enough headroom for almost anybody's head. With a hat on it. Snug-fitting bucket seats. Doors that close so well you can hardly close them. (They're so airtight, it's better to open the window a crack first.)

Those plain, unglamorous wheels are each suspended independently. So when a bump makes one wheel bounce, the bounce doesn't make the other wheel bump. It's things like that you pay the \$1585* for, when you buy a VW. The ugliness doesn't add a thing to the cost of the car.

That's the beauty of it.



©Volkswagen of America, Inc. *Suggested Retail Price, East Coast P.O.E., Local Taxes and Other Dealer Delivery Charges, if Any, Additional.

Rechts: [Messy Nussy Chic. «When Big Brands Were Getting High in the Seventies», 24. Juni 2021](#)

Oben: [Sherman, Nick. «Volkswagen of America Ads, 1960-68».](#)

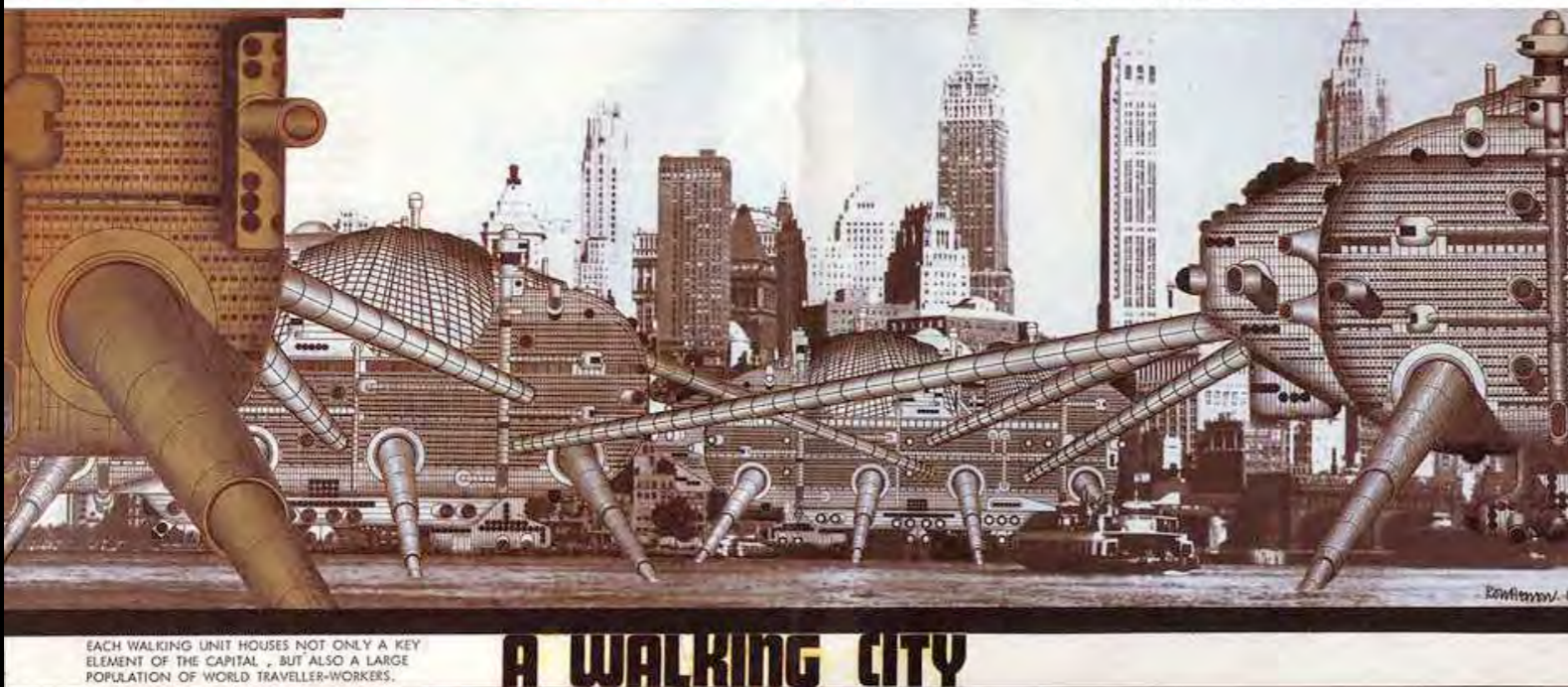
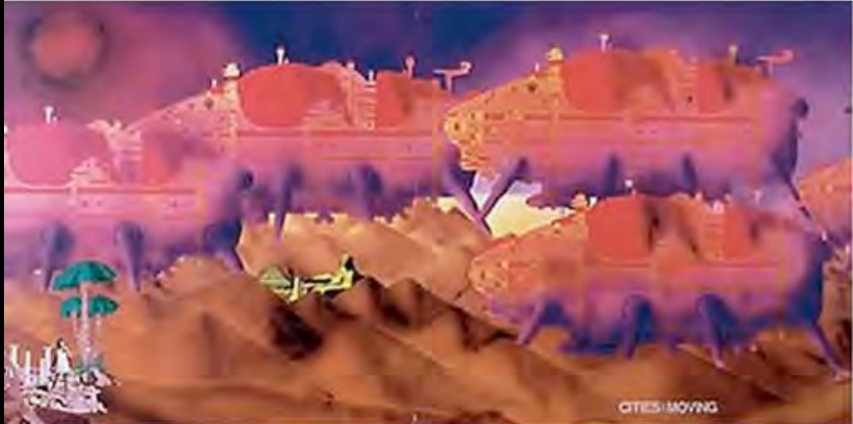
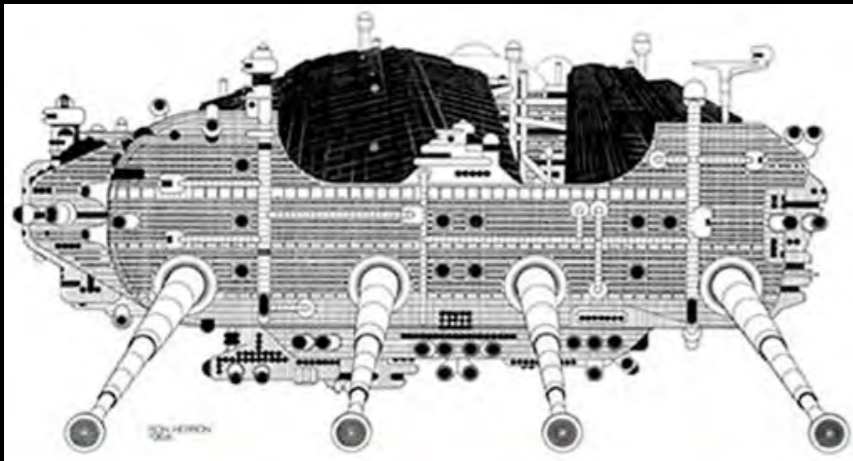
«Hippie modernism marks the tension between the modern characterized as universal, timeless, rational, and progressive, and its countercultural other, which adopts a more local, timely, emotive and often irreverent, and radical disposition. I argue that hippie modernism was a momentary reconciliation of these seemingly opposed values as a way of resolving the impasse that faced postwar cultural modernity—caught between the proverbial rock of technocratic progress and a hard place of impending social disaster that erupted in crisis in the 1960s and would later be very differently reconciled under the rubric of postmodernism in the 1970s and 1980s.»

Blauvelt, Andrew. «Preface». In *Hippie Modernism: The Struggle for Utopia*, herausgegeben von Andrew Blauvelt und Walker Art Center, 1. Aufl., 11–14. Minneapolis: Walker Art Center, 2015, S. 11.

HIPPIE MODERNISM= THE
TENSION
BETWEEN
—
THE MODERN AND ITS COUNTERCULTURAL OTHER

universal	vs.	local
timeless	vs.	timely
rational	vs.	emotive
progressive	vs.	irreverent/radical

the hippie is the body—————whereas the modern is the machine
the hippie is emotive—————whereas the modern is indifferent
the hippie is connecting man to nature—————whereas the modern is apart from nature



EACH WALKING UNIT HOUSES NOT ONLY A KEY ELEMENT OF THE CAPITAL, BUT ALSO A LARGE POPULATION OF WORLD TRAVELLER-WORKERS.

A WALKING CITY

Archigram

[A Walking City \(links\)](#)

Architektur Entwurf, UK, 1964

Amazing Archigram (oben)

Magazin-Cover, UK, 1964



Marshall McLuhan
/ Quentin Fiore
The Medium is the Massage
Buch, UK, 1967

first

things

first

A manifesto

We, the undersigned, are graphic designers, photographers and students who have been brought up in a world in which the techniques and apparatus of advertising have persistently been presented to us as the most lucrative, effective and desirable means of using our talents. We have been bombarded with publications devoted to this belief, applauding the work of those who have flogged their skill and imagination to sell such things as:

cat food, stomach powders, detergent, hair restorer, striped toothpaste, aftershave lotion, before-shave lotion, slimming diets, fattening diets, deodorants, fizzy water, cigarettes, roll-ons, pull-ons and slip-ons.

By far the greatest time and effort of those working in the advertising industry are wasted on these trivial purposes, which contribute little or nothing to our national prosperity.

In common with an increasing number of the general public, we have reached a saturation point at which the high pitched scream of consumer selling is no more than sheer noise. We think that there are other things more worth using our skill and experience on. There are signs for streets and buildings, books and periodicals, catalogues, instructional manuals, industrial photography, educational aids, films, television features, scientific and industrial publications and all the other media through which we promote our trade, our education, our culture and our greater awareness of the world.

We do not advocate the abolition of high pressure consumer advertising: this is not feasible. Nor do we want to take any of the fun out of life. But we are proposing a reversal of priorities in favour of the more useful and more lasting forms of communication. We hope that our

society will tire of gimmick merchants, status salesmen and hidden persuaders, and that the prior call on our skills will be for worthwhile purposes. With this in mind, we propose to share our experience and opinions, and to make them available to colleagues, students and others who may be interested.

Edward Wright
Geoffrey White
William Slack
Caroline Rawlence
Ian McLaren
Sam Lambert
Ivor Kamlisch
Gerald Jones
Bernard Highton
Brian Grimbley
John Garner
Ken Garland
Anthony Froshaug
Robin Fior
Germano Facetti
Ivan Dodd
Harriet Crowder
Anthony Clift
Gerry Cinamon
Robert Chapman
Ray Carpenter
Ken Briggs

Published by Ken Garland, 11 Galtley Sq NW1
Printed by Gordon Press Ltd, London W4

First things first
Manifest, UK, 1964



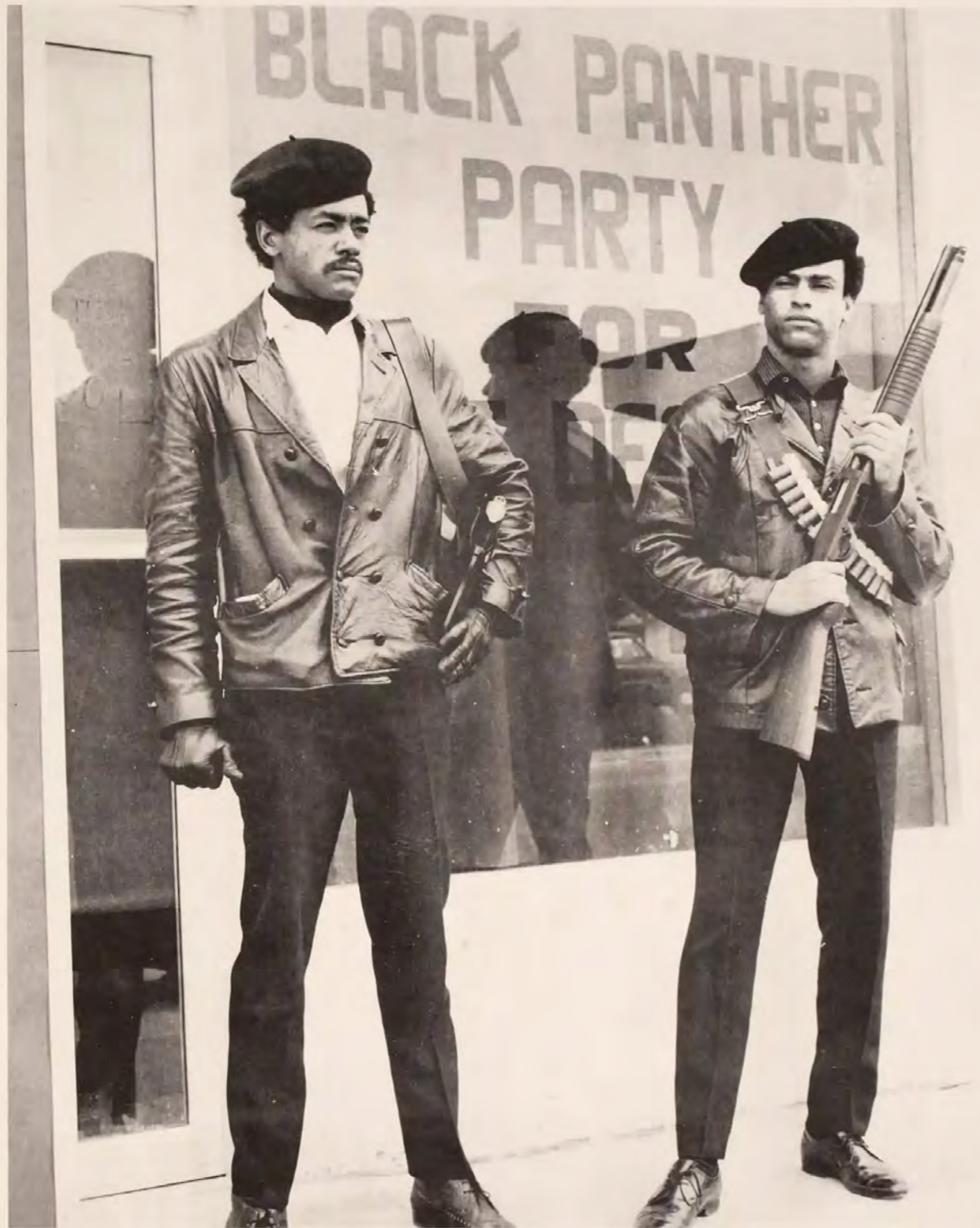
BLACK PANTHER PARTY



Martin Luther King Jr. spricht während des Marsches auf Washington am 28. August 1963 vor dem Lincoln Memorial in Washington, D.C. (AFP via Getty Images)

“Black power’s modern expression grew out of two distinct, yet overlapping traditions that shaped black political activism in the first half of the twentieth century: the New Negro radicalism of the 1920s and the subsequent freedom surges — democratic movements that included labor, civil rights, and grassroots activists around the nation — of the Great Depression and World War II era that fueled an expansive vision of citizenship, civil rights, and democracy.”

Joseph, Peniel E. „The Black Power Movement: A State of the Field.“ *The Journal of American History*, vol. 96, no. 3, 2009, S. 752.



"THE RACIST DOG POLICEMEN MUST WITHDRAW IMMEDIATELY FROM OUR COMMUNITIES,
CEASE THEIR WANTON MURDER AND BRUTALITY AND TORTURE OF BLACK PEOPLE,
OR FACE THE WRATH OF THE ARMED PEOPLE."

HUEY P. NEWTON, Minister of Defense

BLACK PANTHER PARTY
P.O. Box 8641, Emeryville, Calif.



Designer Unknown

Bobby Seale and Huey Newton in Front of
Black Panther Headquarters,

Plakat, US, ca. 1986

THE BLACK PANTHER

25
cents

Black Community News Service

VOL. III NO. 7

SATURDAY JUNE 7, 1966

PUBLISHED
WEEKLY

THE BLACK PANTHER PARTY

MINISTRY OF INFORMATION
802 2ND, CUSTON HOUSE
SAN FRANCISCO, CA 94139



The Ten Point Plan

1. WE WANT FREEDOM. WE WANT POWER TO DETERMINE THE DESTINY OF OUR BLACK AND OPPRESSED COMMUNITIES.
2. WE WANT FULL EMPLOYMENT FOR OUR PEOPLE.
3. WE WANT AN END TO THE ROBBERY BY THE CAPITALISTS OF OUR BLACK AND OPPRESSED COMMUNITIES.
4. WE WANT DECENT HOUSING, FIT FOR THE SHELTER OF HUMAN BEINGS.
5. WE WANT DECENT EDUCATION FOR OUR PEOPLE THAT EXPOSES THE TRUE NATURE OF THIS DECADENT AMERICAN SOCIETY. WE WANT EDUCATION THAT TEACHES US OUR TRUE HISTORY AND OUR ROLE IN THE PRESENT-DAY SOCIETY.
6. WE WANT COMPLETELY FREE HEALTH CARE FOR ALL BLACK AND OPPRESSED PEOPLE.
7. WE WANT AN IMMEDIATE END TO POLICE BRUTALITY AND MURDER OF BLACK PEOPLE, OTHER PEOPLE OF COLOR, ALL OPPRESSED PEOPLE INSIDE THE UNITED STATES.
8. WE WANT AN IMMEDIATE END TO ALL WARS OF AGGRESSION.
9. WE WANT FREEDOM FOR ALL BLACK AND OPPRESSED PEOPLE NOW HELD IN U. S. FEDERAL, STATE, COUNTY, CITY AND MILITARY PRISONS AND JAILS. WE WANT TRIALS BY A JURY OF PEERS FOR ALL PERSONS CHARGED WITH SO-CALLED CRIMES UNDER THE LAWS OF THIS COUNTRY.
10. WE WANT LAND, BREAD, HOUSING, EDUCATION, CLOTHING, JUSTICE, PEACE AND PEOPLE'S COMMUNITY CONTROL OF MODERN TECHNOLOGY.

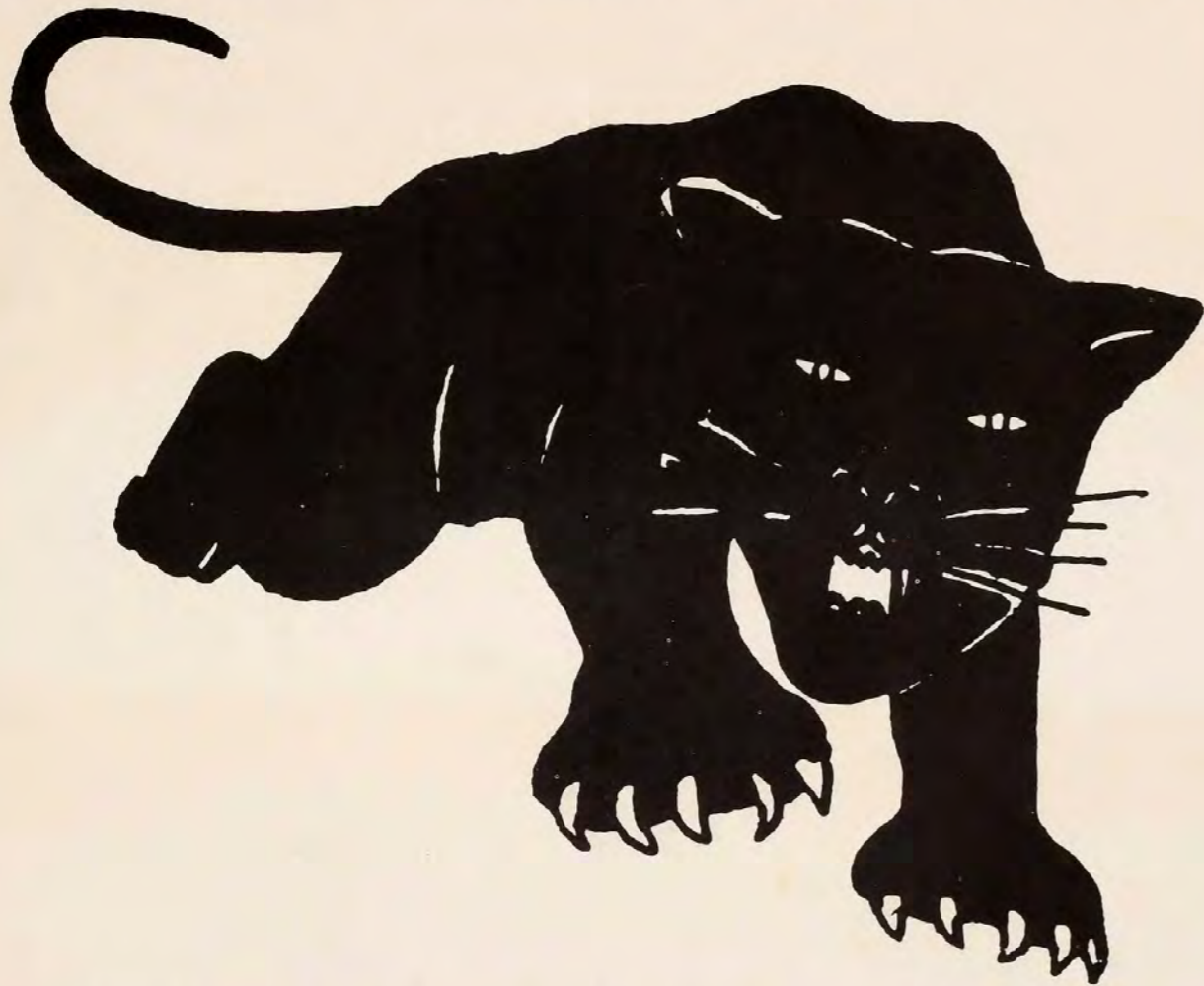


Black Panther Party
The Ten Point Plan
US, 1966



Black Panther Party, 1966–1982, Aktivitäten

***An Attack Against One
Is An Attack Against All***



***The Slaughter of Black
People Must Be Stopped!
By Any Means Necessary!***

Distributed by the Robert Rouse Company, 540 McAllister Street, San Francisco, Calif.

Designer Unknown

An Attack Against One Is an Attack Against All

Plakat, US, 1968



Black Panther Party, 1966–1982, Ortsgruppenbüro



The Black Panther, Zeitung der BPP, 1967-1980



The Black Panther, Zeitung der BPP, 1967–1980

THE BLACK PANTHER

25 cents

Black Community News Service



VOL. III NO. 12 SATURDAY, JULY 29, 1969
PUBLISHED WEEKLY THE BLACK PANTHER PARTY
MINISTRY OF INFORMATION
852 2ND, COLSON WING
SAN FRANCISCO, CA 94102



THE BLACK PANTHER

INTERCOMMUNAL NEWS SERVICE 25cents



VOL. III NO. 12 SATURDAY, JULY 29, 1969
PUBLISHED WEEKLY THE BLACK PANTHER PARTY
MINISTRY OF INFORMATION
852 2ND, COLSON WING
SAN FRANCISCO, CA 94102

MURDERED



SAM NAPIER

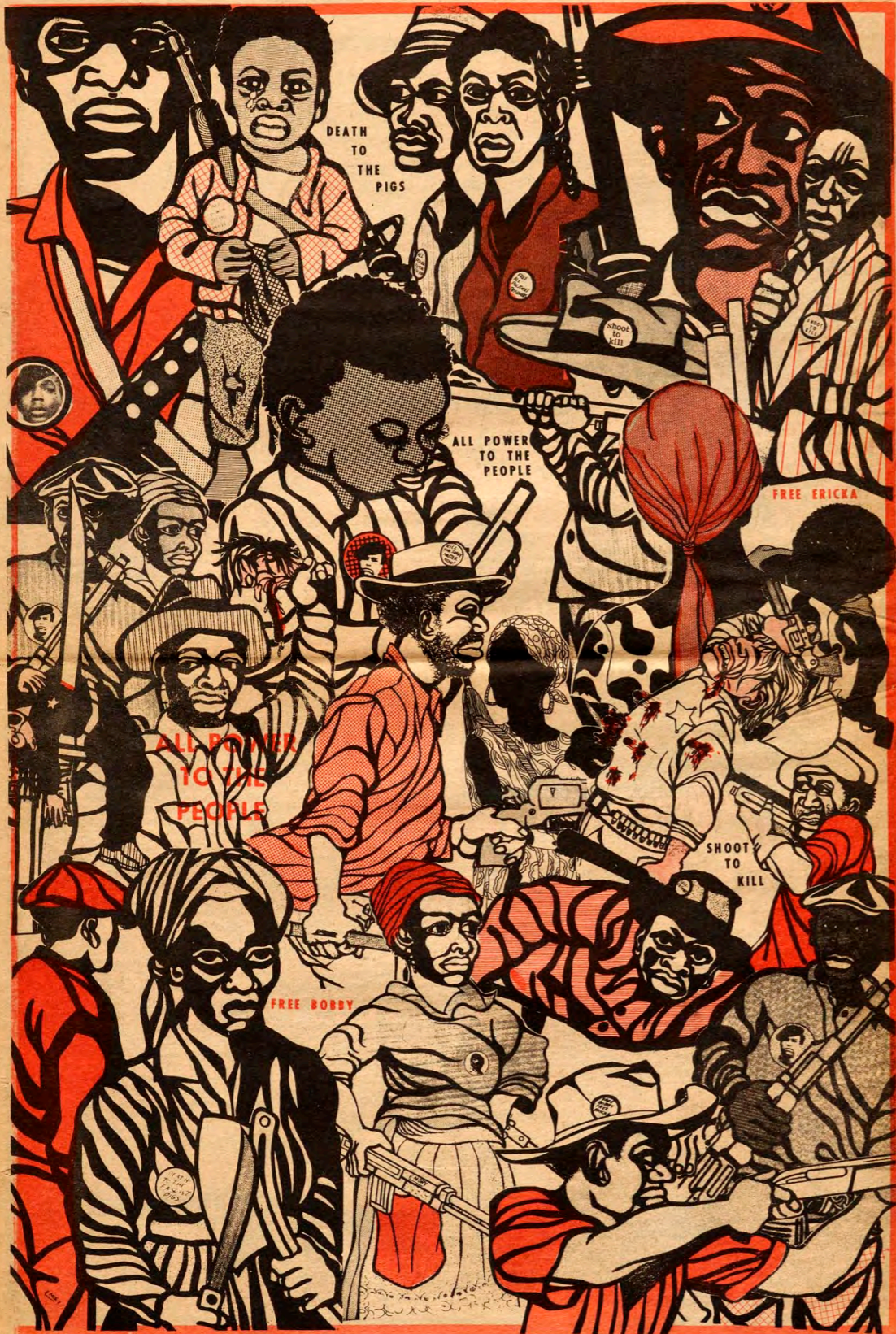
ONE WORD IS A THOUSAND WORDS TO A THOUSAND EARS. SAM NAPIER SPREAD THE PEOPLE'S WORD. EVEN NOW WE HEAR IT RESOUND TEN THOUSAND TIMES.

"CIRCULATE TO EDUCATE"

Sam Napier, Black Panther Party, Intercommunal News Service,
Circulation Manager, Murdered By Fascists.
April 17, 1971 New York, New York



The Black Panther, Zeitung der BPP, 1967–1980



The Black Panther, Zeitung der BPP, 1967–1980



Black Panther Party, 1966–1982, Bekleidung

“Black power may have been harnessed in black communities, but its manifold iterations challenged the scope of liberalism, democracy, and the nation-state, as well as how we envision the practice of democracy at the local, regional, national, and global levels.”

Joseph, Peniel E. „The Black Power Movement: A State of the Field.“ *The Journal of American History*, vol. 96, no. 3, 2009, S. 751.

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